

PGKM SCHOOL

SHRI. HARIBHAI DESAI VIDYADHAM, MARKET YARD
ANNEXE, 63/2 KONDHWA, PUNE - 411048

अंतर्नाद

Tune-in to Alpha World

Ramanlal T Shah
Pre-Primary Section

Jairaj Group
Primary Section

Vallabhbhai Lalji Patel
Secondary Section

SEPTEMBER 2023 EDITION

PGKM

AN ULTRA MODERN GURUKUL

॥ धियो यो नः प्रचोदयात् ॥

"PUSTAK PRAKASHAN"

"Pankh phulauya ya pratibheche" unveiled at RCM School"



The literary world witnessed a momentous occasion on the 4th of September 2023, as Parmar Hall at RCM School was transformed into a heaven for literature enthusiasts, writers, and supporters. It was a night of celebration, talent, creativity, and inspiration, as the eagerly awaited book, "Pankh Phulauya Ya Pratibheche," authored by the illustrious Dr. Nalini Gujarati, was unveiled in both Gujarati and Hindi languages. The event was nothing short of a spectacular display of tradition and spirituality, signifying the beginning of a journey into the realms of knowledge and wisdom.

"Pankh Phulauya Ya Pratibheche" is a literary masterpiece that transcends language barriers, available in four languages: English, Marathi, Hindi, and Gujarati. Dr. Nalini Gujarati's eloquent prose and insightful storytelling have already garnered significant attention in literary circles. Her ability to touch hearts and inspire minds has made her a revered figure in the world of literature.

The book launch was graced by the presence of Hon. Dr. Raghunath Mashelkar, President of the Global Research Alliance, who did the honors of unveiling this literary gem. Dr. Mashelkar's presence added an extra layer of prestige to the event, highlighting the importance of "Pankh Phulauya Ya Pratibheche" in the literary landscape.

The evening commenced with a touch of tradition and spirituality, as esteemed guests graced the stage to light the ceremonial lamp. The soft, flickering glow of the lamp symbolized the imminent illumination of minds that was about to take place. The audience was transported into a world where literature would serve as a beacon of enlightenment. The atmosphere was charged with anticipation and reverence. Adding a cultural and artistic touch to the evening, the talented students of PGKM School took the stage, casting a spell with their mesmerizing devotional song and dance performance. Their graceful movements and expressions transported the audience into a world of spirituality, setting the perfect tone for the event. The centrepiece of the evening was undoubtedly the captivating play presented by the PGKM School. This play was conceptualised by Dr Kedar Walimbe, the director of the school and executed wonderfully by the drama and dance teachers. This theatrical masterpiece was divided into three parts, each brimming with creativity and educational value, and it left a lasting impression on the audience..



The first act commenced with a vibrant dance performance by the students, but it was more than just a dance. It was a cleverly choreographed lesson in physics. As the students moved gracefully, they subtly demonstrated the laws of motion, making complex concepts come alive through the magic of dance. It was a testament to how innovative teaching methods can transform even the most challenging subjects into an enjoyable learning experience.



The second act was a narrative adapted from the book "Pankh Fulauya Ya Pratibheche." It told the story of a walking tree, a tale that not only captured the audience's imagination but also conveyed a powerful lesson in environmental science. This segment underscored the importance of nature and the need for its preservation, instilling in the hearts of the audience a deep sense of responsibility toward the environment.

The third act of the play was a delightful exploration of mathematical concepts, specifically the study of shapes. Keeping in mind the Gujarati version of the book "Pankh Fulauya Ya Pratibheche," this segment was a testament to the versatility of education when language and culture are intertwined. The students engaged in interactive dialogues in Gujarati, discussing the properties and characteristics of different shapes and sizes. Through playful interactions and demonstrations, they brought these abstract mathematical concepts to life. The use of the native language made the content more accessible.



The Living book – a spectacular backdrop

The event's backdrop was nothing short of a masterpiece, capturing the essence of literature and the journey of knowledge that the audience embarked upon. Standing tall over the stage was a colossal, meticulously crafted book, an awe-inspiring symbol of the literary adventure that awaited.

The immense book, with its pages elegantly unfurled, served as the canvas upon which the entire play unfolded. Each page was a portal to a different story, a unique world of knowledge and imagination. The turning of each page marked the beginning of a new chapter, a fresh narrative, and an exciting journey into the realms of creativity and learning. The sheer size and artistry of the backdrop made it a visual spectacle, commanding the attention of every attendee. Its presence was a testament to the reverence for books and literature, celebrating the power of words to inspire and transform lives. As the event progressed, the turning of each page became a moment of anticipation and excitement. It was as if the audience was flipping through the pages of a living book, discovering the stories and lessons within. This creative use of the backdrop added an extra layer of engagement and immersion, making the play truly unforgettable. In essence, the backdrop of the giant book was not just a prop, it was a symbol of the event's theme – the celebration of literature, knowledge, and the boundless possibilities that open up when we turn the pages of a book. It was a reminder that every page turned is an opportunity for discovery and enlightenment, and that the journey of learning is a lifelong adventure worth embracing.



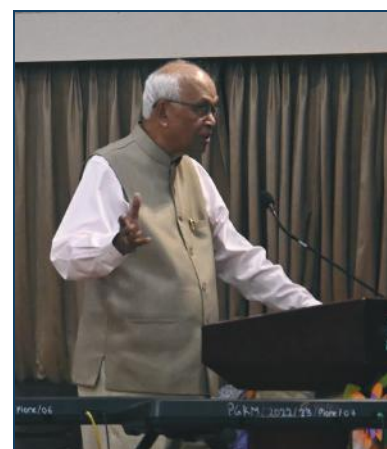
The act emphasized the importance of multilingual education, highlighting how using the mother tongue can enhance comprehension and retention of complex concepts. It demonstrated that language is not just a tool for communication but also a bridge to understanding the world around us. As the act concluded, the audience was left with a better understanding of shapes and sizes. It was a reminder that education can be a celebration of heritage and identity, making learning a truly holistic and enriching experience. In this way, the play encapsulated the essence of the entire event – a harmonious blend of education, culture, and creativity, all inspired by the pages of "Pankh fulauiya ya pratibheche." It reinforced the idea that education knows no boundaries and that knowledge can be transmitted through the beauty of one's own language and culture. As the curtains fell on this extraordinary performance, the audience erupted in applause, acknowledging the incredible talent of the students and the vision of the educators.





Dr. Raghunath Anant Mashelkar

It was our privilege to have Dr Mashelkar grace the occasion with his esteemed present. Eminent scientist Dr. Raghunath Anant Mashelkar is one of twelve Indian National Research Professors at National Chemical Laboratory (NCL) and the President of Global Research Alliance. Dr. Mashelkar served as the Director General of Council of Scientific and Industrial Research (CSIR). Prior to this, he was the Director of the NCL for six years. A chemical engineer from UDCT, Mumbai, he was also the President of Indian National Science Academy and the President of Institution of Chemical Engineers, UK. The President of India honoured Dr Mashelkar with three of the highest civilian awards, namely Padmashri (1991), Padmabhushan (2000) and Padma Vibhushan (2014). Among the other dignitaries, present were Dr Bhushan Patwardhan an distinguished Professor of Health Sciences, biomedical scientist, and ethnopharmacologist. Dr Girish Bapat, head and director of Jnana Prabodhini and Punyabhushan Nitin Desai who heads the Pune Gujarati Trust.



Dr. Nalini Gujarathi

To the delight of the audience, the author herself Dr Nalini Gujarathi took stage to share the inspiration behind the book and the incredible journey of discovery and determination that led to its creation. The audience was captivated as Dr Nalini narrated personal anecdote and insights into the writing process, giving a heart and soul of the book. A luminous figure in the world of knowledge, Dr Mashelkar graced the dais with his presence and captivated the audience with his thoughts on the book. His words resonated with depth and understanding, offering unique perspectives on the literary work. His insights undoubtedly added another layer of appreciation for the book.

Mr. Nitin R. Desai

Mr. Nitin R. Desai is a highly accomplished individual with a diverse range of achievements and contributions in the fields of business and social work. Mr. Desai serves as a Trustee of Poona Gujarati Kelvani Mandal, an educational institution, and Vanarai, an organization dedicated to rural development. After taking a degree in Civil Engineering and a master's degree in Environmental Engineering from the University of Michigan, Ann Arbor, USA. He served as the Chairman and Managing Director of Desai Brothers Limited, a prominent corporate entity based in Pune. Mr. Desai is also the Chairman of Aquapharm Chemicals Pvt. Ltd., a company specializing in specialty chemicals.

He served as one of the Promoter Directors of "Sahyadri Hospitals Pvt. Ltd." He has also served as an Independent Director of Force Motors Limited from 2014 to 2022. Mr. Desai is deeply involved in various social activities. His areas of focus include eye care, environmental conservation, support for the disabled, and education. He holds the position of Chairman at the Poona Blind Men's Association and H. V. Desai Eye Hospital. In 2004, Mr. Desai was honored with the "Adarsh Vayapari - Uttam Puraskar" by the Poona Merchants Chambers in recognition of his multifarious achievements and significant contributions. More recently, he was announced as the recipient of the prestigious "Punyabhushan" award by Pune's Punyabhushan Foundation, acknowledging his contributions to society and efforts for the upliftment of underprivileged people.



TEACHER'S DAY CELEBRATION

Every year, on the 5th of September, our nation unites in celebration of an extraordinary group of individuals who hold the keys to knowledge, wisdom, and growth in their hands – our teachers. This date was chosen to mark the birth anniversary of a luminary in the field of education, Dr Sarvepalli Radhakrishnan, whose contributions to learning and philosophy are eternally cherished. Teachers' Day is not just a day of celebration, it is a day of profound gratitude. It is a day when we come together to recognize and appreciate the relentless dedication and tireless efforts of our teachers. They are the guiding stars who illuminate our paths, the mentors who shape our intellect, and the nurturers who touch our souls.



RCM's Grand Teachers' Day Felicitation Event

The RCM management takes pride in honouring and recognising the hard work and dedication of their teaching and non-teaching staff. On 5th September, the educators from all the schools and colleges under the RCM umbrella were called for a grand felicitation event which took place at the Parmar Hall. A warm welcome was extended to all the esteemed educators. It was a day to throw spotlight over the deserving members of the education faculty who were to be honoured.

It brings us immense joy to announce and celebrate the outstanding individuals from PGKM School who were honored during our grand Teachers' Day felicitation event. These dedicated educators and staff members have demonstrated exceptional commitment and contributed significantly to our school's success.





Ms. Priya Mehta received a well-deserved recognition for her remarkable efforts in pioneering and nurturing the entire Pre-Primary section. Her unwavering dedication, along with her innovative teaching ideas, has set a strong foundation for our youngest learners. Ms. Vinaya, our creative and enthusiastic art teacher, was honored for her continuous support and active involvement in every school event, be it big or small. Her artistic touch and presence have enriched our school's cultural tapestry. Tejal Madam and Reeti Madam were awarded for their invaluable contributions to the establishment of our school and their exceptional work in admission counseling. Their efforts have played a pivotal role in shaping the school's success story. In the tapestry of any organization, it is often the unsung heroes who weave the threads of dedication and hard work into its fabric. Such is the story of Mr. Vijay Sathe, affectionately known as "Sathe Kaka" by everyone who knows him. It was heartwarming that Mr. Sathe was honoured with an award that recognized his unwavering dedication and tireless efforts. Mr. Vijay Sathe's journey at PGKM began when he joined our institution as a peon. His humble demeanour and willingness to go above and beyond his assigned duties quickly endeared him to everyone. He has become an integral part of our organization, always ready with a warm smile and a helping hand.

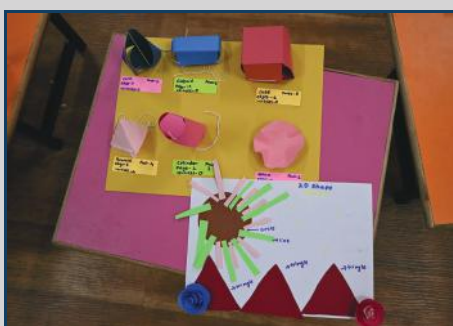


Each of these awardees exemplify the spirit of dedication, innovation, and commitment to the ideals of education. We extend our heartfelt congratulations to them and express our deep gratitude for their invaluable contributions to PGKM School. As a token of appreciation, each recipient was honoured with a memento, symbolizing their lasting impact on our institution, and a potted Tulsi plant, signifying the nurturing and growth they have cultivated in our school. We are immensely proud to have such outstanding individuals as part of the PGKM School family, and their achievements inspire us all.

The math workshop conducted under the Saturday Sankalpana series was a well-rounded and effective educational experience. It not only taught mathematical concepts but also promoted creativity and critical thinking. Such initiatives contribute significantly to a holistic and engaging learning environment for students. The math workshop was conducted on September 2nd for grade 4 student by Larissa madam. It focused on 2D and 3D shapes. Teacher provided various shape cutouts, including triangles, ovals, rectangles, circles, and squares, allowing students to explore different 2D shapes. This hands-on approach helped students to develop a better understanding of the properties and characteristics of these shapes. Encouraging students to construct objects like rockets, houses, and robots using the shape cutouts not only makes learning fun but also stimulates their creativity.



It's a great way to bridge the gap between abstract mathematical concepts and real-world applications. Teacher introduced the concept of 3D shapes, such as cubes, cuboids, cylinders, and pyramids, which is a crucial step in a student's mathematical journey. Such endeavours lay the foundation for more advanced geometry concepts in the future. Providing students with nets for both 2D and 3D shapes is an excellent idea. It helps them visualize the shapes in a more concrete way, making it easier to grasp their structure and geometry. The students created working models of 3D shapes which was highly engaging and interactive component of the workshop. This hands-on experience not only reinforces their understanding but also encourages them to apply what they've learned to real-world situations. This workshop not only covers mathematical concepts but also fosters creativity, problem-solving skills, and spatial reasoning—all of which are valuable for a child's overall development.



"Shilpatatva" - Sculpting Blessings



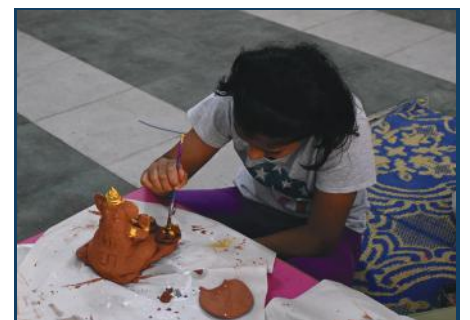
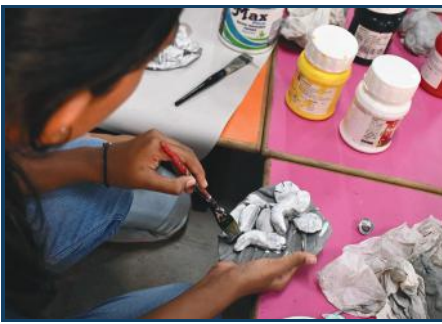
September is a special month as it marks the celebration of the Ganapati festival. The city is bathed in festivity, joy, and religious devotion. On 9th September, the school organized a sculpting workshop that included students from the 6th and 7th grades. The workshop was conducted by the art teachers, Ms. Vinaya and Ms. Bhagyashree, underscoring the importance of expert guidance in nurturing the students' artistic talents. Their expertise played a crucial role in facilitating the creative process. Sculpting Lord Ganesha was a sacred and emotional experience for the students. They approached this activity with devotion and love, as it not only enhanced their artistic skills but also deepened their connection to their cultural and religious heritage.

"Self-creation" is quite profound. Crafting their own Ganesha idols was metaphor for the power of creativity and individual expression. It encouraged students to explore their creative potential and take pride in their unique creations. Beyond the artistic aspect, such workshops can teach valuable life lessons. They can help students develop patience, attention to detail, and perseverance, qualities that extend beyond art and can be applied to various aspects of life.

Engaging in activities related to festivals like Ganapati also serves as a form of cultural and religious education. It allows students to learn about the significance of the festival and the stories associated with Lord Ganesha.



Having students return on September 16th to colour their creations added an element of excitement and anticipation. It was like putting the finishing touches on their artistic masterpieces. Colouring the Ganapati idols is not just about adding aesthetics, it's also about preserving and respecting cultural practices. This hands-on approach to colouring the idols allowed students to actively participate in the final stage of their creation. It was a culmination of their artistic journey and a chance to take pride in their work. The process of making Ganapati idols from clay, allowing them to dry, and then colouring them with precision is a beautiful and educational journey. It combines artistry, cultural understanding, and a sense of responsibility, contributing to a holistic and enriching educational experience for the students.





Dance is a universal language that transcends across age and generation gaps. It brings joy, fosters connections, and allows creative expression. To celebrate this beautiful art form and promote bonding within families, our school organized a special "Parent-Child Dance Workshop."

On 9th and 16th September, the school auditorium came alive with the sound of laughter and rhythm as parents and children of 1st and 2nd grade gathered for this unique experience. The workshop aimed to create lasting memories while nurturing the love for dance. Leading the workshop were our dance teachers Ms Meghana and Ms Shivani who specialized in various dance forms, from classical to contemporary. Their expertise ensured that participants received the best guidance and instruction. Keeping in mind the Ganapati festival, the song Bappa, a soundtrack from the motion picture Banjo was selected.

Dancing together fosters a deep connection between parents and children. It encourages communication, teamwork, and trust-building. The shared experience of learning and practicing dance steps created a strong bond that extended beyond the dance floor. Dance is not just about moving to the beat. It's also about gaining self-confidence. The workshop gave participants the opportunity to step out of their comfort zones and perform in front of a supportive audience, boosting their self-esteem. While the focus was on learning and improving dance skills, the atmosphere was filled with fun and excitement. Parents and children laughed, cheered, and encouraged each other throughout the workshop.

The dance workshop was not just a one-time event. Participants left with newfound dance skills and a deeper appreciation for the art form. The success of the Parent-Child Dance Workshop reinforced the importance of school-home partnerships. It showcased the school's commitment to providing enriching experiences that extend beyond the classroom. The Parent-Child Dance Workshop was a celebration of togetherness, creativity, and the joy of dance. It left a lasting impact on families, reminding them of the power of shared experiences in building strong relationships. This event will be remembered not only for the dance moves but also for the smiles, laughter, and love that filled the room.



Sweet delights - A Modak making experience

On the 16th of September, the canteen at PGKM buzzed with excitement and anticipation, but it wasn't just any ordinary day. It was a day filled with sweet activities, quite literally! The aroma of delectable modaks filled the air as students gathered for a Modak making workshop, a delightful event that would teach them the art of crafting these sweet delicacies. Students, wearing hair nets for hygiene, couldn't contain their curiosity and excitement as they watched the kitchen in-charge and teachers meticulously prepare all the necessary ingredients for the modak making extravaganza. The canteen, usually a hub for delicious meals, was transformed into a workshop for culinary creativity. With ingredients neatly laid out, the recipe for modaks was unveiled, and students listened attentively as it was explained step by step. They learned the secrets of making the perfect modak, a traditional Indian sweet often associated with Lord Ganesha, making this experience even more special.



After the recipe was presented, it was time for the students to roll up their sleeves and get hands-on experience. Armed with dough and the delicious coconuty filling, they began the art of moulding these sweet confections. The canteen echoed with laughter and camaraderie as students tried to create their own unique modak shapes. Once their creations were ready, it was time for the grand transformation. The modaks were carefully placed in the steamer, where the magic happened. As the steam enveloped the modaks, the canteen was filled with an even more enticing aroma, building the anticipation of the final result. And there it was, the moment everyone had been waiting for. After steaming, the modaks emerged as the most delectable little pieces of perfection. Their shapes varied, but the taste was consistently divine. Each bite was a burst of coconuty goodness, a testament to the skill and creativity of the young chefs.

The Modak making workshop was not just about crafting sweet treats, it was an experience that showcased the importance of tradition, teamwork, and the joy of creating something delicious with one's own hands. As the students savoured their creations, they not only enjoyed a tasty snack but also took home a newfound skill and a deeper appreciation for the art of Indian sweets. It was a day filled with laughter, learning, and, most importantly, the sweet taste of success.



SATURDAY SANKALPANA STUDENT REVIEWS

Siya Patel (7 th A)

The Modak making activity was so much fun. I loved it a lot. This was the first time I made the Modak on my own. It was a very good experience. We clicked many photos. At last, we tasted the Modak which were very delicious. I made 3 Modaks. We made it using rice flour, water and a filling made out of coconut. It was a new experience for me and I enjoyed it a lot. Thank you.

Kiva Solanki (7th A)

I had a lot of fun making the modaks, it was a new experience for me. Canteen supervisor taught us to make the modaks and canteen didis helped us to make them. It was my first time making the modaks and I enjoyed a lot. As always PGKM school has many activities, fun sessions and all are the best. Modak making was lovely. The modaks were very tasty. We clicked pictures at the end. Also, we were taught many new techniques to make a tasty modak. I enjoyed the activity very much.

Kabir Solanki (7 th A)

So, it was a great experience. We learnt how to make modak from our teachers. Through this session we learnt new things about the recipe and how we need to make them. First, we need to make the Ukdi and put the coconut filling in it. Then give it the shape of a modak. I enjoyed the activity and it was a wonderful experience.

Natansh Nigade (7 th A)

I want to talk about the positive points or why it was good taking part in the modak making workshop. I will tell this through a story. As I entered the room, I saw a table with a stove and I bunch of supplies. We started with making balls of the saran made of coconut and jaggery. We took some rice flour and cooked it into ukad. Then we shaped the ukad with the stuffing into modaks. The modaks were steamed then. So with the help of adults, we made tasty modaks. I would say that overall it was a fun and learning experience.

Nishka Gole (6 th C)

When I got the message of the Ganapati making workshop I got so excited because it was my first experience of this kind. I had never made Ganapati before. I reached at 9:00 like the message said. I saw clay kept on the table and madam started giving instructions on how to make the idol. As it was my first time, I made a few mistakes but madam helped me. Soon after the workshop was over and madam asked us to keep the Ganapati we made and come to paint them next week. Our Ganapati idols were dry by next week so we came back and painted the idols brown. Madam gave us ideas for adding details. I was very happy with the end result.

Dhruvi Mane (6 th C)

As we know, all students were called for the Ganpati idol making. It was an extremely exciting process. I had a lot of fun making the idol. I appreciate the teachers and my school who invited us to learn Ganpati idol making. The process was very special and a little difficult too. I liked that we used eco friendly material. Thank you for giving me a chance to share my experience.

Bhumit Rathi (6 th C)

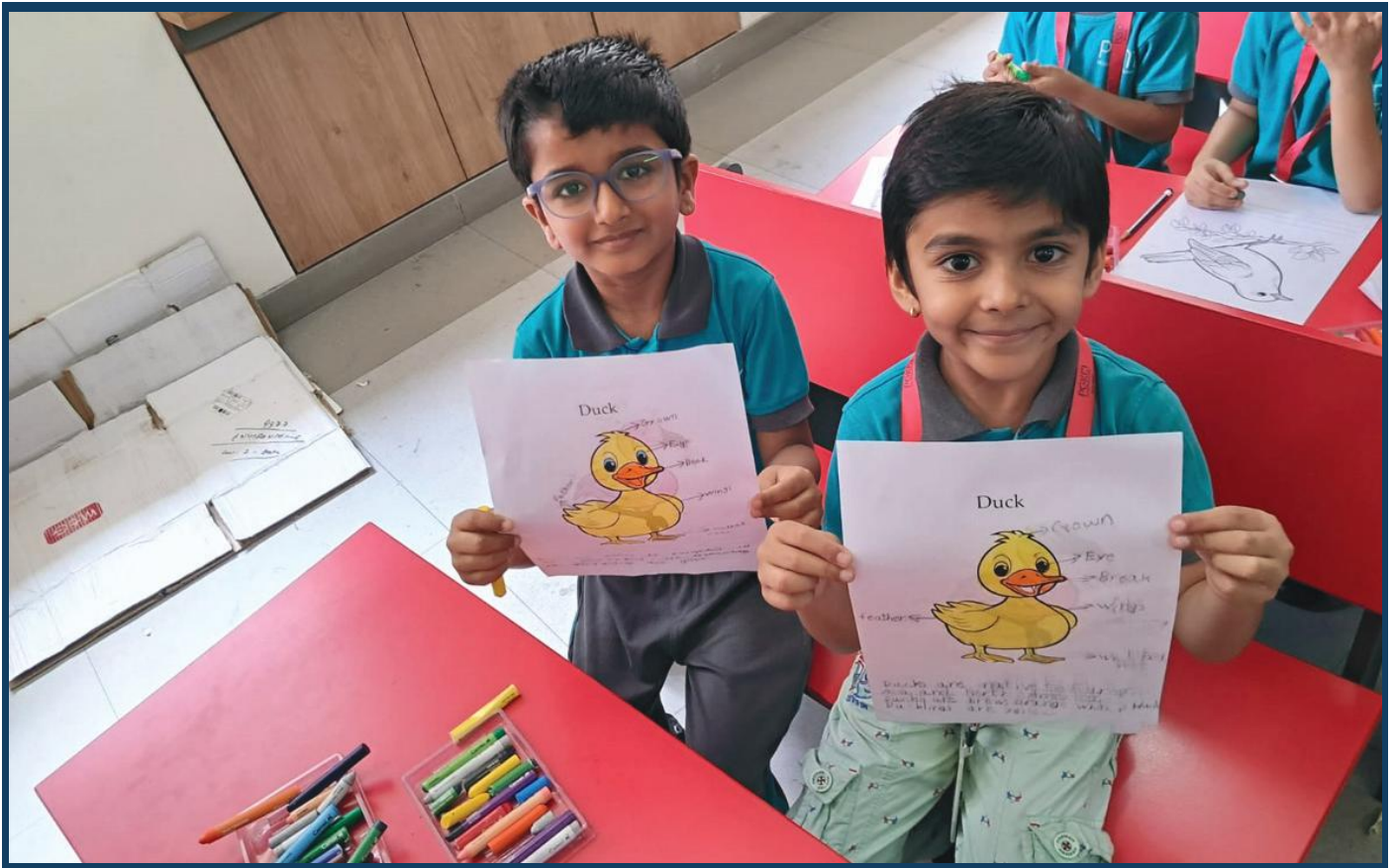
Hello, I enjoyed the Ganpati idol making activity very much. Me and my friends met at school on Saturday and we made our own Ganpati idols. I was very excited to work on the Ganpati idol making because las year my idol broke but this year it was safe. I have kept my Ganpati idol at home.

Vedant Ajmera (6th C)

Hello everyone, we made a Ganapati idol and it was a very exciting job. The day, was the best day of the year. We made the Ganpati idol using shadow clay. At first, I thought it will break easily but after making we gave it to our teacher. After a week she gave us the idol back to paint. But when I touched it, it was as hard as stone. I was astonished. I wanted to make my Ganpati beautiful so that I parents say Wow! And I did it! Thank you for the experience.

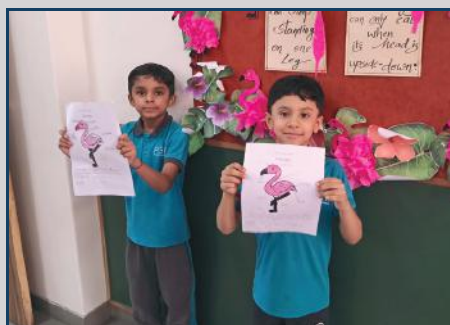
Environmentally scientific

In today's fast-paced world, fostering a connection with nature is more important than ever, especially among young learners. Our innovative way to achieve this was establishing a bird oasis on the school campus. This exciting school activity not only educated our 1st and 2nd grade students about local avian species but also instilled a sense of responsibility towards the environment. The activity was integrated into subjects like EVS, English and Math



Engaging in Environmental Studies activities can be both fun and educational for young learners. In this particular activity, we took our 1st grade students on a colourful journey into the avian world. By colouring pictures of various birds, we not only encouraged creativity but also explored the origins and colours of these fascinating creatures. Students delved into this delightful EVS activity featuring birds like the parrot, swan, owl, ostrich, kingfisher, hummingbird, flamingo, and nightingale.

In the realm of Environmental Studies, there's no better way to explore the wonders of nature than by observing and understanding its diverse inhabitants. In this activity, our students from 2nd grade embarked on a colourful journey, focusing on the fascinating birds – flamingos and ducks. By colouring and labelling the body parts of these birds, we not only ignited the creative spark but also delved into their origins and distinctive colours.



Math can be an exciting subject when it's presented in an engaging and hands-on manner. The "Bird Making Math Activity" was a creative way to introduce young learners of 1st grade to basic 2D shapes, including circles, semicircles, squares, triangles, and rectangles. Through the process of crafting colourful birds using these shapes, students not only enhance their understanding of geometry but also nurture their creativity and fine motor skills.

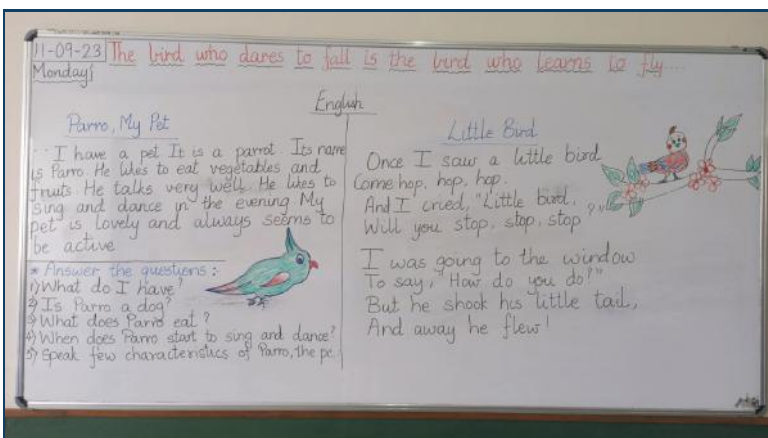
Math can be a fascinating subject when introduced in a creative and interactive way. In this "Bird Making Activity," we engaged young learners in a hands-on experience that combined the study of basic 2D shapes with the joy of crafting colourful birds. By incorporating shapes like circles, semicircles, squares, triangles, and rectangles into the process, we not only made math fun but also encouraged creativity and fine motor skills development.



English Vinglish

In the enchanting world of 1st graders where young minds bloom like spring flowers, teachers took their students on an exciting journey into the realm of poetry. Their destination? A place known as the "Bird Oasis." with "Little Bird" as their guide. The students embarked on a poetic adventure that combined learning with fun and fostered a deep connection to nature. The teachers introduced the students to the charming poem "Little Bird," This poem was not just a collection of words but it was a portal into the captivating world of birds, their habitats, and the beauty of flight. The eager eyes of the students sparkled with anticipation as they listened to the poem being recited, and they were quick to memorize the rhythmic lines. The magic of the "Little Bird" poem lay in its interactive nature. The teachers encouraged the students to recite the poem along with actions, turning it into a delightful performance. Each stanza was accompanied by corresponding movements that allowed the children to immerse themselves fully in the narrative. Fluttering fingers, outstretched arms, and imaginative gestures brought the little bird's story to life,

Laughter filled the classroom as they recited the poem with actions, their faces radiating joy and enthusiasm. Through this creative approach, they not only learned about poetry but also cultivated an appreciation for nature and the importance of preserving bird habitats. The "Little Bird" poem became a cherished memory in their educational journey, reinforcing the idea that learning could be both educational and fun.





In the pre-primary section, a magical transformation was underway. The culmination of the Bird Oasis theme had arrived, and the students were in for an extraordinary surprise. The familiar school environment was about to be turned into a breathtaking bird sanctuary, complete with real birds and charming little animals. The anticipation and excitement in the air were palpable as the students gathered to witness this enchanting spectacle. The stars of the show were undoubtedly the real birds. The students marvelled at the sparrows flitting about, their cheerful chirps filling the air. Vibrant parrots displayed their colourful plumage, captivating everyone with their playful antics. Hens strutted gracefully, and love birds added an extra touch to the scene. To make the experience even more enriching, some small animals were also on display. Delightful rabbits hopped about, their fluffy tails and twitching noses drawing smiles from the children. These gentle creatures provided a wonderful contrast to the lively birds, showcasing the diversity of life in our bird sanctuary. The bird sanctuary wasn't just a visual spectacle, it was an opportunity for hands-on learning. Teachers were on hand to educate the students about the different bird species, their habits, and the importance of preserving their habitats.

The children had a chance to feed the birds and interact with the animals, fostering a deep appreciation for wildlife. The reactions of the students were a sight to behold. Their faces lit up with awe and wonder as they watched the birds and animals up close. Laughter and excitement filled the air as they engaged with the feathered and furry inhabitants of the sanctuary. It was a day of joy and discovery, a day they would cherish forever. Beyond the excitement, the bird sanctuary experience imparted a valuable lesson in conservation. The students learned about the importance of creating safe spaces for birds and animals, understanding the role they play in maintaining the balance of nature. This lesson in empathy and environmental stewardship left a lasting impression on their young minds.



A feathery adventure at Pre - primary section

We firmly believe in a holistic approach to education. Therefore, we set up learning stations that covered various skills such as math, science, language, and more, all centred around the theme of birds. This integrated approach ensured that our champs gained knowledge while having a great time. The highlight of our Bird Oasis was undoubtedly the live bird show. Our students were treated to a captivating display of avian beauty, where they learned about different bird species, their habitats, sounds, colours, and even migration patterns. It was a thrilling and educational experience for all. Through the event, our young learners delved deep into the world of birds. They explored various bird habitats, listened to the melodious sounds of different species, marvelled at the vibrant colours of feathers, and gained insights into the incredible phenomenon of bird migration. Our Bird Oasis was not just an event, it was a journey of discovery, appreciation, and learning. It showcased the power of immersive experiences in education and how they can ignite the spark of curiosity and knowledge in our young minds. Birds, with their beauty and diversity, taught our champs valuable lessons about nature conservation.



Birds have always held a special place in our hearts, and our curiosity about these feathered creatures knows no bounds. To nurture this fascination and provide our young learners with an enriching experience, we transformed our school into a Bird Oasis, bringing the avian world right to their doorstep. Our school campus was transformed into a vibrant and bustling sanctuary for a variety of birds. This immersive experience allowed our students to observe these beautiful creatures up close, fostering a deep appreciation for their diversity and beauty. To emphasize the importance of skill development, our students engaged in an art and craft activity where they created intricate and colorful exotic bird sculptures. This hands-on experience not only allowed them to express their creativity but also honed their fine motor skills. Learning can be fun, and our young champions discovered this through a lively and energetic bird dance. They mimicked the actions of birds, jumping and "flying" around, gaining a better understanding of avian movement and behaviour.



Hindi Divas is more than just a celebration of a language, it is a celebration of our diverse cultural heritage and a reminder of our unity as a nation. It inspires us to cherish and propagate our linguistic identity, all while embracing the beauty of our multilingual tapestry. Hindi Divas is a day when we come together to reaffirm our commitment to our national language, Hindi, and its timeless significance in our lives.

Hindi Divas was celebrated at PGKM and various activities that took place across different grades. Celebrating Hindi Divas is an excellent way to promote and appreciate the significance of our national language. Here's a brief recap of the events which took place across a week.



For 1st and 2nd grade -Extempore speech competition was organised. This competition allowed young students to express themselves spontaneously on topics like their favorite animal, family, and friends. It's a great way to boost their confidence and communication skills from an early age.

Poetry is a beautiful form of expression, and allowing students to recite poems of their choice encourages creativity and appreciation for literature. A poem recitation competition was arranged for the grades 3 to 5

Students in the 6th grade had the opportunity to speak on various subjects like positive thinking, their dream school, their ideals, and the importance of the Hindi language. This helped them develop their public speaking skills and critical thinking.

The 7th-grade students tackled more mature topics like the need for health and fitness, the India of their dreams, the qualities of a good human being, and the necessity of exams. These topics encouraged them to think critically about important social issues. Students participated enthusiastically in these competitions. Such events not only foster a love for the Hindi language but also develop important life skills like effective communication and critical thinking. It's important to continue promoting the significance of Hindi and encouraging students to engage with it in creative and meaningful ways.





Amidst the buzz of festivity and the eager anticipation of Lord Ganesha's arrival, we at PGKM embraced the spirit of the Ganesh festival by installing an idol of Ganpati Bappa on the 18th of September. This particular celebration was not just an ordinary affair, it was a beautiful blend of art, devotion and education. The Ganpati idol that graced the mandap was a masterpiece of artistry, crafted lovingly by the talented hands of our art teachers. Their dedication and creativity were on full display as they poured their hearts into creating this symbol of divinity. The entire teaching staff at PGKM came together to decorate the mandal, which was specially designed to honor Lord Ganesha. It was a collaborative effort that reflected their collective devotion and commitment to making this festival truly special.

But it wasn't just the teachers who contributed to the festival's charm. The students themselves played a significant role in bringing the mandap to life. They showcased their artistic talents by drawing and colouring pictures of Lord Ganesha, which adorned the walls of the mandap. Their youthful enthusiasm and creativity added a vibrant and personal touch to the festivities.





The stage was set, not just for celebrations, but for a spiritual journey filled with devotion. Each day, both students and staff gathered for the pooja, offering their prayers, performing Aarti, and reciting the sacred Atharva Shirsha pathan. It was a time for introspection, spiritual growth, and bonding within the PGKM community.

As the festival progressed, a special event was organized on the 26th of September for the youngest members of the PGKM family. Pre-primary and 1st and 2nd-grade students were in for a delightful and informative treat.

The program commenced with a heartwarming narration of the Ganapati Stotra, led by a little Jr. Kg girl, with her fellow students eagerly joining in. The atmosphere was filled with joy and innocence as the children actively participated in answering questions about Lord Ganesha posed by their teachers. One of the highlights of this joyous occasion was the mesmerizing dance medley performed by the teachers to the tunes of Ganapati Vandana songs. One of the highlights of this joyous occasion was the mesmerizing dance medley performed by the teachers to the tunes of Ganapati Vandana songs. Students presented a medley of songs in praise of the Divine. Their voices filled the air with sacred melodies.

To make the learning experience even more engaging, the teachers presented a play based on the story of Lord Ganesha's race with his brother. This story, where Ganesha undertakes three circumambulations around his parents, is not just a tale but a valuable lesson in devotion, determination, and familial love. Everyone was enthralled by these breathtaking performances. Aarti was performed by our little students under the watchful eye of the teachers.



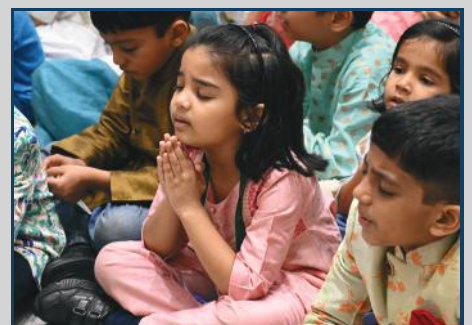
On 27th September, the Ganapati installed at the school was immersed. Mr Rajendra Rao, Mr Hemant Maniyar, and Mr Ashok Shah graced the occasion. The event began with an Aarti conducted by the guests and students, followed by Ganpati Stotra recitation. This was followed by a cultural program where students performed a dance glorifying the Lord Ganesha. Our students gave a wonderful vocal performance with instruments like synthesizer and Tabla. After this the Ganpati procession was taken out and it was immersed in a tub on the turf. 27th September was very auspicious at PGKM school as we bid a heartfelt farewell to Lord Ganesha, who had graced our premises during the Ganesh Chaturthi festivities. The event was made all the more special by the presence of our distinguished guests, Dr Rakesh Rao, Mr Ashok Shah and Mr Hemant Maniyar who added their blessings to the occasion. The proceedings commenced with a soulful Aarti, conducted by our esteemed guests along with our enthusiastic students. The melodious chants and harmonious atmosphere filled the air with devotion and reverence. Following the Aarti, the melodious recitation of Ganpati Stotra resonated through the school premises, invoking the divine blessings of Lord Ganesha.

The highlight of the day was a vibrant cultural program, where our talented students showcased their artistic prowess. Their performance was dedicated to the glory of Lord Ganesha, and it began with a mesmerizing dance that captivated the audience. The students moved gracefully, telling the story of the elephant-headed God through their graceful movements. Our students further demonstrated their musical talents with a captivating vocal performance, accompanied by instruments like the synthesizer and Tabla. The music echoed through the surroundings, filling everyone's hearts with joy and devotion. The rhythm of the Tabla and the harmonious tunes from the synthesizer added a beautiful dimension to the celebration. It was time for the grand Ganpati procession. With great enthusiasm and devotion, our students and teachers joined in the procession. The Ganpati idol, adorned with vibrant decorations, was carried with love and reverence. The cheers of the crowd created an atmosphere of jubilation and spiritual fervour. Finally, the procession reached its destination, where a tub filled with water awaited the immersion of Lord Ganesha. With utmost devotion and a heavy heart, the idol was gently placed in the water, symbolizing the departure of Lord Ganesha to his heavenly abode. As the idol slowly submerged, the crowd watched in silence, offering their prayers and bidding farewell to the beloved God. The day concluded with a sense of fulfilment and spiritual bliss, as we celebrated the presence of Lord Ganesha in our school and hearts. It was a day filled with devotion, music, dance, and the joy of being in the divine presence of Lord Ganesha. We are grateful to Mr Rajendra Rao, Mr Hemant Maniyar, and Mr Ashok Shah for gracing the occasion and making it even more special. This event will remain etched in our memories as a beautiful expression of faith and love for the beloved Elephant God, Lord Ganesha.





In today's fast-paced and often chaotic world, finding moments of solace and connection can be challenging. It was heartwarming and inspirational to see our students coming together in prayer during the Ganapati Aarti. This simple yet profound act not only fosters a sense of unity but also provides students with a spiritual and emotional anchor as they navigate through the ups and downs of their academic journey.





The birth of Lord Krishna, is not just an event but a cherished tradition at PGKM school that brings together students and teachers, in a colourful tapestry of devotion and festivity. The celebration, held with great enthusiasm, served as a wonderful opportunity for our young learners to connect with their cultural roots, learn about Hindu mythology, and engage in a day filled with joy and spirituality. The campus was adorned with vibrant decorations that transported everyone into the mystical world of Vrindavan. Intricately designed rangoli, depicting the enchanting tales of Lord Krishna, welcomed all with open arms. The aroma of fresh flowers and incense wafted through the air, creating an ambiance of divine grace. A beautifully decorated cradle for Lord Krishna, replete with peacock feathers and miniature cows, was the focal point of our decorations. Principal madam opened the event by lighting of the lamp. A bhog of 56 prasad items, all favourites of lord Krishna were presented to the Laddu Gopal.





The little ones, dressed as Lord Krishna and Radha, added an adorable touch to the celebration. Their colourful attire, complete with peacock feathers, flutes, and headgear, was a visual delight. They paraded in their finery, enchanting everyone with their innocence and devotion. Our students showcased their talents through various cultural performances. Dance and music performances depicting Krishna's life and his divine Leela captivated the audience. The soulful rendition of bhajans filled the air with serenity, making everyone feel spiritually connected. Teachers joined in the celebrations with a dance performance. One of the most eagerly awaited events was the Dahi Handi. Students from 1st and 2nd grade, were divided into groups, and they formed human pyramids with the aim of breaking the Handi, suspended at a considerable height. The cheers and chants of "Govinda ala re" filled the air as the young Govindas showcased their teamwork and determination with the help of the sports coaches. The spirit of participation and camaraderie was truly rewarding. Janmashtami celebration at the school is not just about revelry but also about imparting values. Through the stories and teachings of Lord Krishna, students learned about virtues like truth, righteousness, and compassion. The celebration served as a platform to instil these values in young hearts. Janmashtami celebration brought the entire school community together. Teachers and students actively participated, fostering a sense of unity and togetherness. It was a day when everyone became part of one big family celebrating the divine.



Kinaesthetic Kathak



Kathak hobby class at PGKM is a testament to our commitment to holistic education. It's a space where students can discover the beauty of Kathak, connect with their cultural roots, and experience the sheer joy of dancing. It's an art form that not only enriches their lives but also adds a touch of elegance to our school's vibrant cultural tapestry. At PGKM, we believe in nurturing not only the academic brilliance of our students but also their artistic and cultural pursuits. Kathak is more than just a dance form, it's a journey through India's cultural heritage. The rhythmic footwork, intricate hand gestures, and storytelling through dance captivate both the performer and the audience. It's an art form that beautifully combines athleticism with grace. Our Kathak hobby class is led by an accomplished Kathak dance instructor who is not only a skilled performer but also a passionate teacher. Under her guidance, students embark on a journey of discovery, learning the fundamentals of Kathak and delving into its intricacies. One of the most enchanting aspects of Kathak is the rhythm. Students learn to synchronize their movements with intricate rhythms, creating a mesmerizing sensory experience. This rhythmic expression not only enhances their dance skills but also teaches them the importance of discipline and precision.





The Chess hobby club at PGKM offers a wide range of cognitive, emotional, and social benefits for players, especially for children. Chess requires players to focus intensely on the game for extended periods, fostering concentration and patience. It involves evaluating multiple moves and their consequences, helping to develop critical thinking skills and problem-solving abilities. Players need to formulate long-term strategies while adapting to changing situations, enhancing their strategic planning skills. Recognizing patterns on the chessboard helps with pattern recognition skills, which can be applied to other areas of learning. Chess requires players to analyse positions, assess threats, and calculate moves, improving analytical thinking and logical reasoning. Overall, chess offers a holistic learning experience that touches on various aspects of a child's development. It's an excellent tool for fostering critical life skills that extend beyond the chessboard.





Our Bollywood dancing hobby class is more than just a dance class, it's an exploration of Indian culture, a fitness journey, and a chance to unleash your inner Bollywood star. Whether you're a beginner or a seasoned dancer, our classes are designed to accommodate your skill levels and provide a memorable experience. Our Bollywood dancing hobby class is the perfect opportunity for dance enthusiasts of varied skill levels to immerse themselves in the beauty of Indian cinema through dance. Our experienced and passionate instructors are well-versed in Bollywood dance. Bollywood dancing is not just about learning dance moves it's also a fantastic way to stay fit and healthy. Dance is a great cardio workout that helps improve flexibility, strength, and coordination while having a blast. Bollywood dancing has a lot of benefits like, Boosts self-confidence and self-expression. Relieves stress and improves mood. Enhances posture and body awareness. Builds a sense of community and friendship among fellow dancers. Offers a creative outlet for artistic expression.





Like every month, this month, the canteen arranged for Bengali cuisine which marked the beginning of the Durgotsav that will be the theme for the month of October. Bengali cuisine is a rich and diverse culinary tradition originating from the Indian state of West Bengal. Known for its unique flavours, use of spices, and emphasis on fish and rice, Bengali cuisine has a distinct identity within the broader spectrum of Indian cuisine. Let's delve into the key elements of Bengali cuisine

Rice is the staple food of Bengali cuisine, and it forms the basis of most meals. Mustard oil is the primary cooking medium in Bengali cuisine. It imparts a distinctive flavour and aroma to the dishes. Mustard seeds are also used for tempering and flavouring. While fish and rice dominate Bengali cuisine, there is also a rich tradition of vegetarian dishes. Dishes like "Shorshe Phulkopi" (cauliflower in mustard sauce) and "Aloo Posto" (potato with poppy seed paste) are well-loved vegetarian options.

So, on 27th September, a Bengali spread was arranged for the students where they were served Jhal Sujji for breakfast, Rice Payesh, Masoor dal, Green peas pulav, Luchi, Khatmithi for lunch and Chanachor for snacks.



"Savor the Sweetness: Authentic Bengali Rice Payeshh Recipe"

Our students loved the Rice payeshh the most. It's a delightful Bengali dessert that's easy to make at home. Here's a simple recipe for you to try:

Ingredients

- 1/2 cup rice (or any short-grain rice)
- 4 cups whole milk
- 1/2 cup sugar (adjust to taste)
- 1/4 teaspoon cardamom powder
- A pinch of saffron strands (optional)
- A handful of chopped nuts
(almonds, cashews, and pistachios)
- 1 tablespoon ghee (clarified butter)
- A few raisins (optional)



Wash and Soak the Rice

Rinse the rice under cold water until the water runs clear.

Soak the rice in enough water for about 30 minutes. This helps the rice cook faster and evenly.

Boil the Milk

In a heavy-bottomed pan, bring the 4 cups of milk to a boil over medium heat.

Stir the milk occasionally to prevent it from sticking to the bottom of the pan and forming a layer of cream on top.

Add Rice and Cook

Drain the soaked rice and add it to the boiling milk.

Reduce the heat to low and let the rice simmer in the milk. Stir occasionally to prevent the rice from sticking to the bottom.

Add Sugar and Nuts:

After the rice has cooked for about 25-30 minutes and has become soft and creamy, add the sugar and stir well.

Continue to cook on low heat until the sugar dissolves completely.

Flavor with Cardamom and Saffron

Add the cardamom powder and saffron strands (if using) for flavor and aroma. Mix well.

Fry the Nuts

In a separate small pan, heat the ghee over low heat.

Add the chopped nuts and raisins (if using) and fry until the nuts turn golden brown. This step adds a delightful crunch to the Payeshh.

Combine Nuts and Payeshh

Pour the fried nuts and ghee mixture into the rice and milk mixture. Stir gently to combine.

Cool and Serve

Allow the Rice Payeshh to cool to room temperature. It will thicken as it cools.

You can serve it either warm or chilled, garnished with some extra nuts and saffron strands.

"Enjoy your homemade Bengali Rice Payeshh! It's a creamy, comforting dessert with the perfect balance of sweetness and the delightful aroma of cardamom. It's often served on special occasions and celebrations, making it a beloved treat in Bengali cuisine."

Canteen menu for the month

CANTEEN MENU OCTOBER									
Date	Day	Breakfast	LUNCH						Snacks
			Soup / curd	Roti	Vegetable	Dal	Rice	Salad	
1-10-2023	Sunday								
2-10-2023	Monday								
3-10-2023	Tuesday	Poha + Sambar	Tomato Soup	Chapati	Flower Batata/ Mutter	Varan	Plain Rice	Mix Salad	Rajgira Ladu
4-10-2023	Wednesday	Dudhi coriander / Dudhi Thepla	Butter Milk	Chapati	Chavli Leaf / channa masala	Mix Dal	Plain Rice	Tomato Koshimbir	Sheera
5-10-2023	Thursday	Upma	Lemon Coriander Soup	Chapati	Cabbage Peas/Tomato Capsicum	Green Moog Amti	Plain Rice	Cucumber Raita/Koshimbir	Banana
6-10-2023	Friday	Dosa Chutney	Butter Milk	Chapati	Batata/Keli	Phodniche Varan	Plain Rice	Beet Koshimbir/Tomato slices	Methi Puri
7-10-2023	Saturday								
8-10-2023	Sunday								
9-10-2023	Monday	Idli Sambar & chutney	Lentil Soup	Chapati	Bhendi Masala	Kadhi	Vegetable Khichadi	Tomato Koshimbir	Nachni Ladu
10-10-2023	Tuesday	Masala Paratha	Butter Milk	Chapati	Mix veg	Dal	Plain Rice	Roasted Papad	Diet Chivada
11-10-2023	Wednesday	Bread Butter Jam	Manchow Soup	Chapati	Coconut Beans	Tomato Sar	Veg Pulav	Russian Salad	Apple
12-10-2023	Thursday	Shev Khamni	Veg Clear Soup	Chapati	Crispy Karela	Dal Makhani	Plain Rice	Potato Mint Raita/Veg Mint Raita	Corn Chat
13/10/23	Friday	Moong Dal Chilla	Jaljira	Chapati	Chole	Dal Fry	Jeera Rice	Boondi Raita	ShankarPali
14/10/23	Saturday								
15/10/23	Sunday								
16/10/23	Monday	Medu wada sambar	Butter Milk	Chapati	Capsicum Besan	Tomato dal	Plain Rice	Khamang Kakdi	Sukhi Bhel
17/10/23	Tuesday	Poha	Corn Soup	Chapati	Gawar	Dal tadka	Jeera Rice	Onion Tomato koshimbir/Tomato koshimbir	Peanut Ladu
18/10/23	Wednesday	Sanja	Butter Milk	Chapati	Dodka	Dal Fry	Plain Rice	Gajar Koshimbir/Grated Cucumber koshimbir	Wheat Finger sticks
19/10/23	Thursday	Masala Puri	Broccoli soup	Chapati	Akha Masoor	Shevai Kheer	Plain Rice	Roasted Papad	Pomegranate
20/10/23	Friday	Sadudana Khichadi/Khakra	Kokam	Chapati	Shepu / Moog Dal	Mix Dal	Plain Rice	Cucumber +Tomato Curd Raita	Rava Narial Ladu
21/10/23	Saturday								
22/10/23	Sunday								
23/10/23	Monday	Paneer herbs stuff Paratha	Lemonade	Chapati	Veg. Kolhapuri	Dal Tadka	Jeera Rice	Sprouts / Paneer Salad	Paushtik Ladu
24/10/23	Tuesday	DUSSEHRA HOLIDAY							
25/10/23	Wednesday	Shevai Upma	Butter Milk	-	Pavbhaji	-	Tawa Pulav	Onion / Lemon	Chikku
26/10/23	Thursday	Uttapa	Jaljira	Chapati	Tondli	Amti	Curd Rice	Carrot koshimbir/Papad Churi	Sprout Bhel
27/10/23	Friday	Veg sanja /Sanja	Corn Soup	Chapati	Chavli	Gujarati dal	Plain Rice	Boondi Raita	Jwari Lahi
28/10/23	Saturday								
29/10/23	Sunday								
30/10/23	Monday	White Dhokla	Butter Milk	Chapati	Paneer butter Masala	-	Vegetable Pulav	Fryums	Papaya
31/10/23	Tuesday	Methi Paratha / Kasuri Methi	Butter Milk	Chapati	Shev Bhaji	Kadhi	Moong dal Kichadi	Mix Salad	Papdi Chat





Upcoming Events

17th October - Juicy Frooti day

23rd October - Saraswati Poojan
(dressed in orange / yellow)

The Colour of the month is
"Orange".

We will be taking our children
through the theme of "In the
garden" this month.

Nursery	Junior Kindergarten	Senior Kindergarten
Knowledge & Understanding of the world Introduction to fruits , vegetables and flowers. Concept of one and many seeds. Parts of plants. Literacy - Introduction to pattern. Introduction g, h, i, j. Numeracy - Introduction to square, circle, triangle shape. Introduction of numbers 4 and 5. Numbers 1-5 in sequence. At home practice - Trace patterns - Letters a to f Numbers - 1 to 3	Knowledge & Understanding of the world Introduction to Germination, Parts of the plant, Exotic fruits & Vegetables- with skin/without skin, seeds- one/many, cooked/raw. Introduction to exotic flowers. Literacy - Introduction to Pp, Qq, Rr , Ss, Tt, Uu, Vv , Introduction two letter words - of, on, no, go , me , do. Numeracy - Introduction Numbers - 21 to 25 , Ten frame concept - 1 to 5, Number name - 1 At home practice - Practice Aa - Oo Numbers 1 to 20.	Knowledge & Understanding of the world Germination Stages, Parts of plant and fruit, things plant need to grow, Exotic fruits and vegetables with their uses, herbs, pulses and spices, Introduction to flowers. Literacy - Introduction to 'o' and 'u' CVC words, Introduction to Diagraphs - ch, sh, th, wh, Articles - a, an. Numeracy - Introduction number 51 - 60, number names 13 - 15, Ordinals, Days of the week. At home practice - Read , learn and write CVC words. Numbers 1 to 50

ACADEMIC SECTION

Grade 1

September	English	Math	EVS	Marathi	Hindi	Gujarati
4th-8th Sept	Poem-I look in the mirror. Introduction and Explanation of the poem has been done in the class. Revision of all grammar lessons was taken in the class.(taught before) Grammar Workbook exercises had been solved in the class. Literature- Stories of Krishna , Story of Kindness(Never loose your temper)	Maths workbook Pg no. 37(addition and subtraction) Revised numbers topic	Workbook completion of the lesson "Food we eat". Introduction to the lesson "We need a house". Explained the different types of houses and the materials used to build these houses.	इ , ई स्वर लिहून घेतले . शब्दांची ओळख झाली . कविता उजळणी घेतली ."	स्वर - ए , ऐ का पठन , लेखन , अ से अः स्वरां का पठन	Solved worksheet of - Body Parts in Gujarati.
11th to 15th Sep	Poem -I Look in the Mirror Poem Recitation Activity was taken in the class. The practice of new words were taken orally as well as in the notebook. Reading was conducted in the class. Information related to different birds was given in the class. Activity -Poem related to birds was conducted in the class. Literature- Various stories of Character-building were narrated in the class by the teacher. Students tried to express their thoughts on various topics in English(Extempore Session).	Chapter 5 Addition and Subtraction. Maths Workbook solved. Pg.34-Addition with counting objects, Pg. 35.Colour the odd one out and addition by using dots. Pg.36. Addition and match the following. - completed checked and sent. Conducted basic Shapes oriented bird activity- shapes covered- Square, Circle, Semicircle, Triangle, Rectangle.	Revision of lesson "We need a house". Workbook completion of lesson "We need a house". Activity: Bird colouring activity with description about its colour and origin.	पक्षांची ओळख व त्यांचे आवाज . कविता- दे रे भाऊ माझा खाऊ वक्रीकृत करून घेतली.	पक्षियों के नाम, रंग, ध्वनी, वर्कशीट.	"New poem- ચડીબેન ચડીબેન મારી સાથે રમવા આવશો કે નહિ.. "started writing "અ" properly..
18th, 25th Sept to 27th Sept	Lesson - 4 - Garden Friend -Lesson was introduced in the class with the help of flannelgraphs. -Loud reading of the lesson was done. -Explanation of the lesson was done. -New words were explained with the help of flash cards. -The practice of new words were taken orally as well as in the notebook. -Literature- Stories of Lord Ganesha were told.	Chapter 4 More about Numbers (1 to 9) Maths Workbook Topics covered Ascending and Descending, After Before , between, <,>,-, pg no. 27 to Pg no.32- Q1,2,3,4,5,6,7,8,9,10,11. Explained and completed in workbook.	Clean ,Fit And Healthy: Introduction to the lesson. Workbook completion of the lesson "Clean, Fit And Healthy". Notebook work: New words from the lesson "Clean, Fit And Healthy".	उ स्वराचे लेखन , कविता- दे रे भाऊ ,माझा खाऊ recitation done.	स्वर - ओ , औ का पठन , लेखन , ओ , औ से शुरू होने वाले शब्द (मौखिक)	Practicing gujarati alphabet "અ" and Introduction to new alphabet.
Upcoming next	* Ls-5 Tony comes to school *Grammar Ls 4- A and An Ls-6 This, That, These and Those Ls 9- Am, Is, Are	*Money " *Head/Tail , rupees/paise *Introduction of rupees and coins *Counting money * Word problems * Table of 6,7" *Handling data *picture representation	*Festivals: * Define festivals *Types of festival * National festivals of our country. - Safety rules: *Safety rules and their importance * Safety on road *Safety at home *Safety at school * Safety in swimming pool and vehicles. -Good habits: *Meaning of good habits *Good habits at home *Good habits at school *Magic words	"आपले मदतनीस (सहायक) फळे आणि भाज्या यांची ओळख " "स्वर -ए, आणि ऐ ची ओळख "	हमारे सहायक "फल और सब्जियाँ - स्वर - ए और ऐ का अध्ययन	આપણા મદદકારે , ફળના નામ શિક્ષણના નામ

Grade 2

Grade 2						
September	English	Math	EVS	Marathi	Hindi	Gujarati
4th-8th Sept	- Grammar: Ls 5- Adjectives -Introduction of the lesson was done with the help of flannelgraphs - Solved workbook exercises of Adjective lesson. "Stories of Krishna , Story of Kindness(Never loose your temper) Literature- Alice's Adventures in Wonderland by Lewis Carroll (Chapter 2)"	Maths workbook Pg no 24(addition) Revised numbers topic	Workbook completion of the lesson "Food for us". Introduction to the lesson "A house to live in". Explained the different types of houses and the materials used to build these houses.	क्ष, ज, ञ, श्र अक्षरलेखन	बिना मात्रा के शब्दों का पठन , लेखन (२,३,४ अक्षरवाले शब्द)	Asked children to write અ ચા એ એ ચો ચો અં અં: in Classwork.
11th to 15th sept	Lesson 3- The monkeys go on a fast -Lesson was introduced in the class with the help of flannelgraphs. -Loud reading of the lesson was done. -Explanation of the lesson was done. -New words were explained with the help of flash cards. -Activity on Birds was carried out. -A passage was given on birds, question and answers were written as an activity Literature- "Various stories of Character-building were narrated in the class by the teacher. Few stories were upfrontly told by students like- The cap seller and the monkeys, The Peacock and the Crow, The Fox and the Grapes etc. "	"Chapter 3 Addition- Maths Workbook" Pg.20-Addition with counting objects and horizontal addition. Pg. 21.Addition by logical combination. Pg.22. Q5 has been omitted. Q6. Addition on abacus. Pg.23. Vertical addition.- completed checked and sent. Shapes oriented bird activity- shapes covered- Square, Triangle,Circle, Heart, Rectangle	Revision of lesson"A house to live in". Workbook completion of lesson"A house to live in" Activity: Birds colouring. Activity -Flamingo and Duck(Labelling of its body parts).	"मराठी कविता - को s को s कोबडा ।, पक्षांचे आवाज , Activity - पक्षांची चोच करून घेतली . "	पक्षियों के नाम, रंग, ध्वनी, वर्कशीट, बिना मात्रा वाले वाक्यों का वाचन, पठन, लेखन	Revising all the swar અ ચા એ એ ચો ચો અં અં: my self, (મારો પરિચય)
18th, 25th Sept to 27th Sept	-Lesson 3- The monkeys go on a fast -Revision of the lesson was done in the class. " -Reading of the lesson was taken in the class. " -Revision and drilling of Vocabulary words was done orally and was also written in the notebook. Literature-Stories of ganesha were told.	"Chapter 3 Addition Maths Workbook Pg.24-Q no. 8 and 9 Pg. 25-Q no 10 and 11Addition by logical combination. Pg.26- Q no12 and 13 Q Pg.27 and 28- Q no 14 and 15 Chapter 4 Subtraction . Maths Workbook Pg.29-Q no. 1. Explained and completed in workbook."	-"People with their skills: Completion of workbook". -Our Neighbourhood: Introduction to the lesson. -Completion of workbook of lesson "Our Neighborhood".	-पक्ष्यांचे आवाज वर्कशीटको को कोब	संयुक्त व्यंजनों का अध्ययन , शब्द , वाक्य वाचन , लेखन	Names of birds were taught in gujarati through flash cards.
Upcoming next	Ls 4- Aunt Jaya's Visit Ls 5- The Helpful Neem Tree Poem- In the heart of a seed Grammar - Ls 7- Is, Am, Are, Was and Were Ls 8- Has, Have and Had Ls 13- Prepositions	"Money " * Introduction of rupees and paise * count money * adding and subtracting money *word problems" "Handling data *picture representation	-Festivals * National festivals * Regional festivals * Harvest festivals -Staying healthy * Eating habits * Proper rest * Cleanliness * Exercise *Good posture	"आपले मदतनीस (सहायक)"हमारे सहायक	*फल और सब्जियां ए (ऐ), ऐ (ई)की मात्रा की पहचान	*આપણા સહાયકો *ફળનાં નામ *શાકભાજીના નામ

Grade 3

Grade 3						
September	English	Math	EVS	Marathi	Hindi	Gujarati
4th Sept to 9th Sept	*Introduction to poem - The Planet Song [not from the T.B.] *Reading, explaining, recitation & writing	* Explanation of Ls- Multiplication (notes given in notebk) **Multiplication of a 2-digit/3-digit/4-digit number by a 1-digit number (without regrouping) *Multiplication of a 2-digit/3-digit/4-digit number by a 1-digit number (with regrouping) " *Practice = 4.1,4.2,4.3 and 4.4 solved in notebook and given multiplication sums for practice	*Shown answer sheets of Trimester 1 and gave corrective actions. *Explained Ch-Eating habits of Animals and done reading of text book.	*कु ते जु *उ ची मात्रा व शब्द लेखन	*कविता - ओँके - बाँके , कहानी - जैदी जेबा की धारियाँ	*Asked children to write flowers and fruits names..
11th to 15th Sept	*Dictation on random words *T-1 Ppaers shown *Corrective actions taken	*Showed T1 Papers and done with the corrective actions *Explanation of Ls- Multiplication (notes given in notebk) *Multiplication of a 2-digit/3-digit/4-digit number by a 2-digit number (with regrouping)" Practice =4.5 solved in notebook and given practice sums to solve	*Explained Ch-Eating habits of Animals *Shown different types of birds to children and explained dtheir eating habits *Solving of workbook for Ls-Eating habits of Animals	* Marathi Trimester 1 Corrective Actions * ससोबा कविता	ए (े), ऐ(ै) की मात्रा, शब्द , वाक्यों का पठन , वाचन , लेखन	* Writing new words in puzzle in gujarati. *Solving puzzle in gujarati.. * Corrective action done
18th, 25th to 27th Sept	* Reading & introduction to the chapter- A reward for kindness * Explaining & discussion on the chapter	**Explanation of Ls- Multiplication (notes given in notebk) * Practice =4.6 expained and solved in notebook *Given work book to solve as practice sums till pg no-24 * Chapter Multiplication notes sent on GC * Mental maths on multiplication done in class sent on GC.	*Solving of work book of Ls-Eating habits of Animals(Self assessment) *Introducing of Chapter-Birds	* ऊ ची मात्रा(दुसरा उकार) * ससोबा प्रश्न उत्तरे	* पाठ - मैं चॉकलेट हूँ * ओ (ो), औ (ौ) की मात्रा के शब्द * वाक्यों का पठन , वाचन , लेखन	* Copy writing sentences,and formation of words.
Upcoming Next	*Prose: Gurukul *Poem: Kind Words *Grammar: Collective Nouns Pronouns *Writing Skills: Picture Comprehension	* Chapter -5 Lines and shapes	*Ls-Birds,Soil * Ls-Water and Weather	* के ते जे (ए ची मात्रा) *L11 -गाय * L 9 आईचा वाढदिवस	* अं (ं), अः(ः), ऐ (ै), औ(ौ) की मात्राओं वाचन, लेखन, शब्द, वाक्य, *गिनती - १ से ५० *हास्य कथा - हरा घोड़ा, *कहानी- सब्जीयों की सूझबूझ	Fruits names, birds name in gujarati.

Grade 4

Grade 4						
Week	Subject					
	English	Math	EVS	Marathi	Hindi	Gujarati
4th Sept to 9th Sept	*Reading of the chapter *Paragraph Dictation on the chapter- Puran and his Garden	* Introduction and explanation of chapter- Division * Properties of division given in notebook" *** Explanation of division by 10,100,1000 given in notebook *Practice 5.1 solved in notebook" *** Long division - Explanation of long division by 2-digit divisor and verification * Practice 5.2 solved in notebook and given sums for practice"	*EVS paper shown and gave corrective measures *Explanation done for Ls- Reproduction in Animals *Reading taken for the same lesson.	*जोडाक्षरे लेखन *Marathi Trimester 1 Corrective Actions	*Hindi Trimester - 1 paper Corrective Action, Sanyukta shabd	*Taught formation of words form the given table..
11th to 15th Sept	* T-1 papers shown * Paper discussed and corrective actions taken	* Showed T1 Papers and done with the corrective actions * Practice - 5.3 solved in notebook and given practice sums to solve Explanation of Unitary method * Practice -5.4 solved in notebook and given practice sums to solve	*Explanation done for Ls- Reproduction in Animals *Solving of workbook Ls- Reproduction in Animals	* Marathi Trimester 1 Corrective Actions * स्कार, रकार, रफार लेखन	* संयुक्ताशब्द का अभ्यास , रेफ और पदेन की मात्रा,	*Formation of difficult words *Reading words..
18th, 25th to 27th Sept	* Writing skills- Paragraph writing * Continuation with writing skills * Introduction to the chapter- The story of Ali Baba [Explanation & discussion]	*Introduction and explanation of chapter -6 Factors abd multiles * Explanation to find out the factors and explain properties of factors (notes given in notebook) * Mental maths on division done in class sent on GC *Practice 6.1 -Explain and solved in notebook *Given workbook to solve as practice sums till pg no-31	*Soving and completion of workbook of Ls-Reproduction in Animals *Introduction og Chapter- Adaptation in Animals	* ईद स्पष्टीकरण व लेखन *विरामचिन्हें - पूर्णविराम, स्वल्पविराम , प्रश्नचिन्ह	* पाठ -दूसरी अक्ल पाठन और प्रश्नोत्तर लेखन	* Solving puzzles,and copy writing sentences.
Upcoming next	*Prose- The adventures of Peter Rabbit *Poem- Colour *Grammar- Revision of nouns- [collective noun, abstract & concrete] *Personal Pronouns *Revision on Antonyms & Synonyms	* Chapter -6 Factors and multiples	*Ls-Adaptation in Animals *Ls-Clothes we wear *Ls-Safety First	कविता - आगगाडी - नाम - सर्वनाम	*कविता-नन्हा पौधा * व्याकरण- संज्ञा , सर्वनाम	Formation of words from the given alphabet.

Grade 5

Grade 5						
Week	English	Math	Subject	Marathi	Hindi	Gujarati
4th Sept to 9th Sept	Exam conducted (23rd to 29th Aug) Discussed about cuisine of Italy.	"* Introduction and explanation of chapter- Fraction *Explanation of types of fractions (notes given in notebook)" ** Practice 5.1 Solved in notebook Explanation of ordering and comparing fractions * Practice 5.2 Solved in notebook and given sums for practice"	*EVS paper shown and gave corrective measures *Explained Ls-Bones and Muscles and reading taken for same.	*नाच रे मोरा कविता स्पष्टीकरण	*Hindi Trimester -1 paper Corrective Action, Sanyukta shabd aur रे ki matra .	*Showed papers and took corrective actions..
11th to 15th Sept	*King of fruits - Reading and discussion of the chapter . Grammar - Articles	* Explanation of Addition and Subtraction of fractions * Exercise 5.3 solved in notebook and given sums for practice. *Showed T1 Papers and done with the corrective actions	*Explanation of Structure of bone. *Explanation of different parts of skeleton . *Explanation of different joints.	*Marathi Trimester 1 Corrective Actions * नाच रे मोरा कविता प्रश्नोत्तरे	* संयुक्ताशब्द का अभ्यास , रेफ और पदेन की मात्रा	*corrective action of papers. *Discusson New Grammar topic.
18th, 25th to 27th Sept	* Grammar - Articles and Determiners	* Explanation of Multiplication of fractions * Explain and solved Practice -5.4 in notebook * Explanation of Division of fractions * Explain and solved Practice -5.5 and 5.6 in notebook *Given work book to solve as practice sums till pg no-27	*Discussion of different joints and bones. *Mind maps given for the Ls-Bones and Muscles *Solving of workbook of Ls-Bones and Muscles.	* काळ *भूतकाळ ,वर्तमानकाळ , भविष्यकाळ	तीन मूर्तियाँ पाठन और प्रनोतर लेखन	*Discusson New Grammar * Topic.-नलम - explanation and notes.
Upcoming next	*Prose-The lady with the lamp *Grammar - Adjectives *Degree of comparison *Writing skills-informal letters	* Chapter - Fractions	* Ls-Matter *Ls-Simple Machines *Ls-Natural Disasters	धडा - गमतीदार पत्र - पत्रलेखन (अनौपचारिक) - अंक लेखन	* कविता- एक बूंद * व्याकरण- संज्ञा और उसके प्रकार ,अनेक शब्दों के लिए एक शब्द	Grammar- noun(नलम) in Gujarati.. And it's types, punctuation marks.दिरामशिह्ले

Grade 6

Grade 6								
	Subject							
Week	English	Math	Science	Social Science	Marathi	Hindi	Sanskrit	Gujarati
4th Sept to 8th Sept	Ahilyabai - Reading and discussion of the chapter. Shown Trimester 1 papers and discussed answers.	Ls 3 Playing with numbers Ex 3.1 , Ex 3.2 Test of divisibility	Ls 6 - changes around us. Concept of physical and chemical changes.	Civics- Diversity and Discriminisation	कविता - चंद्रावरची शाळा	Hindi Trimester -1 paper Corrective Action. सर्वनाम के प्रकार की व्याख्या	एषः एषा एतत्	Gujarati seasons, asked children to discuss and write about the seasons and Gujarati months...
11th Sept to 15th Sept	Ahilyabai - Reading and discussion of the chapter. Grammar - pronouns and it's kinds	Ls 3 Playing with numbers - Test of divisibility (Explanation) - Exercise 3.3 - Prime factorisation (Explanation) - Exercise 3.4	Ls 6 Physical and Chemical Changes - Reversible and irreversible changes (Explanation) - Examples - Slow and fast changes, Periodic and non periodic changes	SST T1 Paper - Corrective Action. Civics- Diversity and Discriminisation.	T1 Paper Corrective Action	सर्वनाम के प्रकार का अभ्यास , हिंदी दिवस प्रतिस्पर्धा	T1 Paper Corrective Action	- Corrvective actions.. - Discussion of all seasons in Gujarati.
18th Sept, 25th Sept to 28th Sept	Ahalyabai - Comprehension Grammar -Phrases, nouns and Adjectives	Ls 3 Playing with numbers - Exercise 3.4 (conti) - Introduction to HCF and LCM	Physical and chemical changes(Explanation),Notes and workbook exercises based on lesson ,Changes around us	SST T1 Paper - Corrective Action. Civics- Diversity and Discriminisation.	कविता - चंद्रावरची शाळा	एक बहुत आयामी व्यक्तित्व पाठन और अभ्यास लेखन	एषः एषा एतत्	Poem-3- वल्लभा वरसे छे . Introduction ,Explanation
Upcoming next	Prose- The way of the jungle -I and II Unseen comprehension Grammar - The Sentence,Subject and Predicate Writing skill -Informal Letter	Ls 7 Fractions	Ls 7 Gettingnto know plants Ls 11 light shadows and reflections. Ls 12 Electricity and circuits	Civics - Ls 2 Role of the Government in Health	पाठ - सुगरणीचे घरे व्याकरण - सामान्य रूप, काळ	हम पंछी उन्मुक्त गगन के व्याकरण- संधि	सः सा तत्, एषः एषा एतत् एतेषां भेद जानम् । बहुवचनाभ्यासः नामानि सर्वनामानि ।	Poem- वल्लभा वरसे छे.

Grade 7

Grade 7								
	Subject							
Week	English	Math	Science	Social Science	Marathi	Hindi	Sanskrit	Gujarati
4th Sept to 8th Sept	Ls :3 Homesickness - Explanation	Ls 4 Simple Equations Shown Trimester 1 papers and started with Corrective Actions.	Corrective measures for T1 , Reading of lesson acids bases and salts	Civics - On Equality	Ls - गोपाळचे शौर्य	Hindi Trimester -1 paper Corrective Action, - सर्वनाम के प्रकार की व्याख्या	वाचन-अभ्यासः पाठक. १९, २०, २१	New poem- त्रिरंगो लहरीतो, Also asked them to discuss about our flag and national song, flower animal bird etc..
11th Sept to 15th Sept	Ls :3 Homesickness - Explanation and questions answers. Grammar -Articles and determiners	Ls 4 Simple equation Ex 4.2 (Q2, Q3) , Explanation of transposition method	- Physical and Chemical Changes(Explanation) - Concept of Atoms and molecules	T1 Paper Corrective Actoin. Civics - On Equality	T1 Paper Corrective Action	- सर्वनाम के प्रकार का अभ्यास - हिंदी दिवस प्रतिस्पर्धा	T1 Paper Corrective Action	- Corrective actions - Discusson of Indian flag, - Discussion of Gujarati poem in syllabus
18th Sept, 25th Sept to 28th Sept	Homesickness-Comprehension Writing Skill - Letter Writing	Ls 4 Simple equation Ex 4.2 (Q2, Q3) Explanation of transposition method	Notes and workbook exercises based on lesson Physical and chemical changes	Civics- On Equality. DiscussED the text book QA. (study of Joothan, Ansari).	Ls - गोपाळचे शौर्य	अष्टाचार पाठन और अभ्यास लेखन	लेखन- अभ्यासः पाठक. १९, २०, २१ (सारिणी)	Poem- 2 त्रिरंगो Introduction Explanation
Upcoming next	Grammar - Conjunctions, prepositions The sentence Poem - Friends and flatterers Writing skill - Poster Making Prose -The Fight	Ls 6 Triangle and its properties	Ls 11 - Transportation in plants and animals Ls 12 -Motion and time Ls 14 -Electric current and its effect.	Civics - Ls 2 Role of the Government in Health	कविता - टप् टप् पडती व्याकरण - सामान्य रूप, शब्दयोगी अव्यय, क्रियाविशेषण अव्यय	हम पछी उन्मुक्त गगन के व्याकरण- संधि	पाठक. 20- वनम् पाठक. 21 - उपायः सुभाषितानि	Poem- यम मेथारारे गोडुण गामना.