PGKM SCHOOL



SHRI. HARIBHAI DESAI VIDYADHAM, MARKET YARD ANNEXE, 63/2 KONDHWA, PUNE - 411048

Ramanlal T Shah Pre-Primary Section Jairaj Group Primary Section Vallabhbhai Lalji Patel Secondary Section

।। धियो यो नः प्रचोदयात् ।।

FEBRUARY 2024 EDITION

ABHIVYAKTI - SWARNA BHARAT



In February, PGKM hosted Abhivyakti, with the overarching theme of Swarna Bharat resonating throughout all classes. The event unfolded in three segments, with each class level presenting their talents on different dates at the Anna Bhau Sathe venue. On February 12, the pre-primary students took the stage, followed by the 1st and 2nd grades on the 13th, and the higher grades on the 22nd, all showcasing their skills and creativity.

Abhivyakti served as a significant platform for students to exhibit their talents in front of a distinguished audience comprising parents and other esteemed guests.













Pre-Primary section - Colorful Cultural Spectacle





On the 12th of February, a multitude of young talents graced the stage of the Anna Bhau Sathe auditorium. It marked the moment when the adorable little ones from PGKM's pre-primary section took center stage, performing under the theme "Diversity—our strength." Led by Jasmine, Allaudin, and Jeanie, they took the audience on a journey through various states, including Kashmir, Punjab, Rajasthan, Maharashtra, Gujarat, Goa, Assam, Tamil Nadu, Bengal, and Uttar Pradesh. Dressed in charming costumes that reflected the culture of each state, the students captivated the audience with their adorable dances, showcasing their enthusiasm and talent.



















Abhivyakti Moments: Capturing the Charm of our tiny tots

























Grades 1 and 2 - Diversity our strength





On February 13th, the vibrant energy of the 1st and 2nd graders lit up the stage as they dazzled the audience with their captivating performances in "Abhivyakti: Celebrating Diversity." Dressed in an array of colorful attire, these young talents transported spectators on an enchanting voyage from the majestic peaks of the Himalayas to the golden sands of Rajasthan. The event was a delightful fusion of dance, drama, and song, all executed with remarkable flair by our budding stars. The event served as a platform for the young talents to showcase their creativity and artistic expression, instilling in them a sense of confidence and accomplishment.













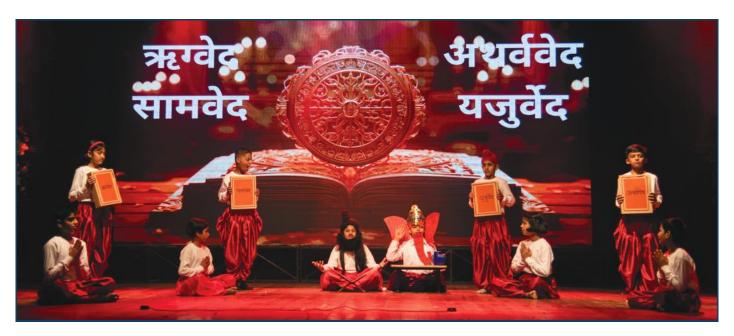






Grades 3 and 4 - Rishis of Bharatvarsha





This year, for Abhivyakti, instead of sticking to the usual routine of songs, dances, and skits, we at PGKM decided to delve deeper and incorporate educational dramas with meaningful themes. The students from grades 3 and 4 took on the personas of medieval India, a time renowned not only for its wealth but also for its profound intellectual achievements.

Our young performers portrayed the great sages of that era who made significant contributions to various fields. Through their performances, they effectively transported the audience back to a glorious past, showcasing luminaries such as -

Sage Charak, who is renowned for compiling the Charak Samhita on Ayurvedic medicine, **Sage Sushrut**, hailed as the pioneer of plastic surgery, **Sage Panini**, a revered Sanskrit scholar, **Sage Vyasa**, the mastermind behind the epic Mahabharata; and **Sage Patanjali**, the founder of Yoga Sadhana.



















Grades 5th to 7th - Untold stories of Bharatvarsha





The PGKM students from grades 5, 6, and 7 captivated the audience with a stunning display, unveiling a mysterious box that served as a portal to the illustrious eras of the Maurya, Gupta, and Chola dynasties. Through symbols like the lion emblem and silver coins, they skillfully narrated the tales of glorious Indian history. Each period was meticulously portrayed, elucidating the boundaries of the kingdoms, their prosperity, their trade networks, and the strength of their generation of rulers. The kingdoms stood as symbols of power and pride, contributing significantly to Bharat's rise to greatness. Among the highlights was a depiction of King Ashoka's transformation into Gautam Buddha and the inception of Buddha Dharma, shedding light on the profound historical and spiritual significance of this event.













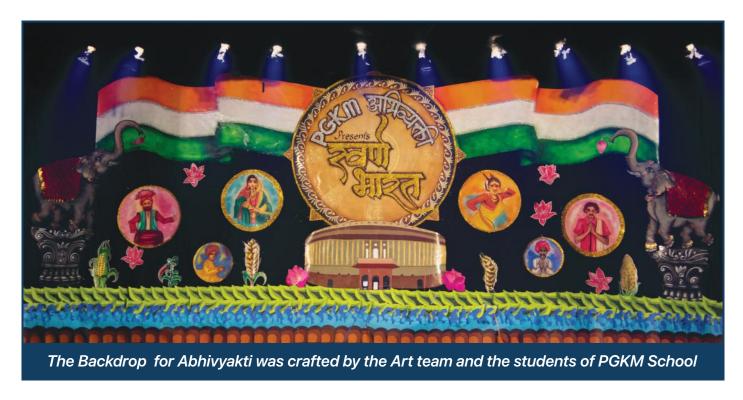






Student volenteers shaping the success of Abhivyakti





Abhivyakti was not merely a display of performances but also an opportunity for students to actively engage in volunteering roles. Donning their volunteer caps and T-shirts, these students played pivotal roles in the smooth execution of the event. From ushering guests to providing backstage support, they demonstrated exceptional dedication and responsibility. Moreover, the volunteers assumed crucial responsibilities such as arranging students on stage, ensuring seamless transitions between performances, and managing the overall flow of the event. Their contribution extended beyond logistical support; they also actively interacted with parents, conducting interviews and gathering valuable feedback. The role of these volunteers cannot be overstated, as they served as the backbone of the entire event, exemplifying teamwork, leadership, and commitment. Their efforts were instrumental in elevating the Abhivyakti experience, creating a memorable and enriching occasion for everyone involved. A noteworthy highlight of the event was the exquisite backdrop crafted specifically for the occasion by the art teachers and students. This backdrop served as a captivating depiction of Bharat, intricately showcasing its diverse states alongside the tricolors, with the focal point being the new parliament structure.













Students Leave Audience Spellbound with Their Performances





The audience was entranced by the flawless performances of the students, in dance, vocal renditions, and dramatic presentations. Each aspect of the production was executed with precision and passion, drawing the spectators into the rich tapestry of India's past. The students' dedication and talent breathed life into the narratives, transporting the audience back in time to witness the splendor of ancient civilizations. Through their portrayal, they not only entertained but also educated, instilling a sense of reverence for the cultural heritage and achievements of the past.

The event served as a testament to the creativity, teamwork, and commitment to excellence of the students. It was a celebration of history and culture, leaving a lasting impression on the audience. As the curtains closed on the performance, the applause resounded, a fitting tribute to the extraordinary journey through time that had unfolded before their eyes. The magic box had served as a portal not just to the past, but to a realm of imagination and wonder, inspiring all who beheld its enchanting revelations.













Here is what the teachers had to say about our volunteers





This year, instead of participating in performances, some students took on the role of the management team, stepping up as volunteers. From organizing dance routines to wrapping up backstage activities, they approached their tasks with dedication and precision. Regardless of the nature of the work assigned to them, they tackled it wholeheartedly.

Initially, the students were divided into two groups: one focused on creating props and stage decor, while the other enthusiastically supported the performing team. They embraced their responsibilities, ensuring that all tasks were completed within the given timeframe and that everything was in its rightful place. They also gave valuable inputs and suggestions to the teachers that were helpful.

Moreover, they willingly finished their meals ahead of schedule to assist teachers whenever needed. On the day of the program, they extended invitations to guests and parents, seamlessly managing backstage activities and guiding younger participants. Additionally, they actively sought feedback from parents, demonstrating their commitment to improvement.

Throughout the event, they adeptly handled props, ensuring smooth transitions between scenes. Their proactive approach and willingness to go above and beyond underscored their dedication to the success of the program. Overall, their contributions as volunteers were invaluable, showcasing their leadership potential and strong sense of responsibility.













Clear Vision, Bright Futures



PGKM partners with HV Desai Eye Hospital for an eye check-up camp for students & support staff

Recognizing that good vision is essential for academic success and overall development, the school organized a comprehensive eye check-up program for students in grades 5 to 7. The camp was conducted in collaboration with the HV Desai Eye Hospital. This initiative aimed to identify any potential vision issues early on and provide necessary interventions to ensure optimal eye health among students.

On February 1st, 2024, a group comprising two optometrists and one ophthalmologist established an eye examination camp at the school. Before the event, students were provided with consent forms, and only those who had received parental authorization were permitted to undergo the eye check-up.

A chart containing numerical values and various objects was displayed, and students were instructed to read the chart in descending order from largest to smallest. Subsequently, they underwent an external check-up by the doctor, with no administration of eye drops. For students requiring assistance, the doctor provided prescriptions for corrective measures.



Notably, for those requiring corrective measures such as spectacles, an admirable initiative unfolded: HV Desai Hospital and PGKM School collaborated to provide these essential aids free of charge. The spectacles were given away by our respected member of the PGKM trust, Hemantbhai Dedhiya, in the presence of the school director, Dr. Kedar Walimbe. This gesture underscores the commitment of both institutions to the welfare and health of their support staff.

The event not only facilitated the necessary eye care but also exemplified the spirit of community support and collaboration. It underscored the importance of proactive healthcare initiatives within educational institutions and beyond, promoting a culture of well-being and inclusivity among everyone.













Felicitating the Shabdasiddhi winners





On the 8th of February, we convened to honor our Shabdasiddhi champions, who had triumphed in the spell bee competition across all classes. It was a moment not only to celebrate their remarkable achievements but also to reiterate our dedication to fostering intellectual growth and academic brilliance. As we applauded their successes, we renewed our pledge to offer ample opportunities for honing linguistic skills and nurturing a passion for learning. May this ceremony serve as a catalyst for continued exploration, discovery, and accomplishment in the relentless pursuit of mastering the English language.













Pre- primary - Pretend play is the right way



Doctors pretend play

Exploring the world through preschool pretend play is a valuable and engaging educational activity for young children. This report highlights the benefits of a doctor through pretend playing, strategising, implementing, and signifying the preschooler's development.

Pretend play fosters empathy and understanding as children step into the roles of medical professionals and patients, learning the importance of care and helping others. Through role-play, children expand their vocabulary by using medical-related terms, enhancing language skills and comprehension. Doctors pretend play involves problem-solving as children diagnose and treat patients, contributing to cognitive development. Collaborating and communicating with peers in a pretend hospital setting promotes social skills such as teamwork and effective communication. Role-playing allows children to explore and understand a range of emotions, contributing to emotional maturity. Handling toy medical instruments and tools refines fine motor skills in preschoolers.







Cobbler dress-up pretend play

Cobbler dress-up pretend play was organized for our little ones at PGKM.It was a delightful and educational activity. A small set up "cobbler's corner" was arranged in the classroom with props like aprons, hats, oversized shoes, and tools like hammers and pretend nails. Children were encouraged to explore different roles within the cobbler's workshop, from the cobbler himself to the customer needing new shoes.

This imaginative play allowed preschoolers to develop various skills, including fine motor skills as they manipulate tools and shoes, social skills as they interact with peers in different roles, and language skills as they engage in conversations about the shoes being repaired or created. They learned about different shoe types, materials, and the importance of repair and maintenance.





Grade 1 - Enhancing observation skills



To improve the observation skills of Grade 1 students, an engaging activity was conducted in class. Students were instructed to depict what they observed on their journey to school. Their efforts yielded remarkable results, showcasing their keen observational abilities and creativity.

Here's a glimpse of their impressive artwork.











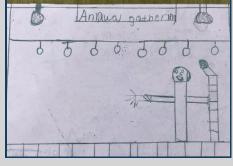


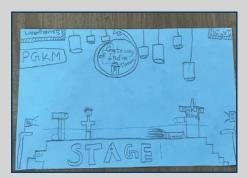
Grade 2 - Abhivyakti Marvels: Students Share Thoughts and Artistry

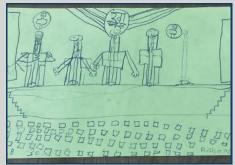
After delighting everyone with their stupendous performances at Abhivyakti, our grade 2 students decided to express their thoughts through drawings. Some also added a few sentences.

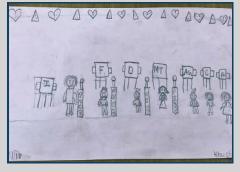
Let's take a look at some of the creations.













Grade 3 - Exploring weights through handmade weighing balances



The third-grade students demonstrated exceptional comprehension of the concept of weight, showcasing their enthusiasm by constructing homemade weighing balances. Their eagerness and initiative in utilizing household items for this task were remarkable, reflecting a profound interest in the subject matter. This hands-on approach facilitated a deeper understanding of weight measurement and ignited their creativity skills, as evidenced by the extraordinary models they crafted. Through this activity, the students were able to grasp the fundamental principles behind measuring weight, illustrating a clear understanding of the process. Their engagement in the activity showcased a genuine curiosity and eagerness to learn, fostering a positive learning environment.









Grade 4 - Creating beauty out of waste material

Students engaged in a project that fostered both creativity and sustainability by repurposing waste materials for artistic creations. This multidisciplinary activity contributed to the enhancement of their language skills, focusing on both writing and speaking abilities. Group 1 honed their listening skills through the process, attentively absorbing information about the materials used, procedural steps, and personal experiences shared by their peers in Group 2.

Group 2, responsible for writing skills, articulated their understanding through written paragraphs detailing the procedure, materials, and reflections on the learning experience. The educational outcome of this integrated approach was a comprehensive development of language and communication skills, as well as an increased awareness of environmental responsibility and the potential for learning through hands-on, creative projects.





Grade 5 - Promoting water conservation through street play



The fifth-grade students have a Hindi lesson focusing on the significance of water conservation. Motivated by this lesson, the students took an initiative to spread the message within the school community. They chose to convey the message through a street play, collaboratively crafting a script under the guidance of their teacher. In the process, they assigned roles and enthusiastically performed the play in front of their fellow students.

This engaging street play not only served as a creative expression but also imparted a valuable educational outcome by effectively communicating the crucial message of water conservation to everyone in the school.





Grade 6 - A walk in space

Grade 6 students delved into the exploration of celestial phenomena, particularly focusing on solar and lunar eclipses, through the creation of functional models representing celestial bodies. Engaging in this hands-on activity allowed them to grasp the details of these phenomena with tangible examples. Within the classroom, discussions flourished concerning not only the scientific mechanisms behind eclipses but also their mythological significance across various cultures. This interdisciplinary approach enabled students to appreciate the intersection of science, history, and cultural beliefs.

During presentations, students eloquently conveyed their understanding of eclipses, articulating the phenomenon occurrence when the Earth's shadow obstructs the sun or the moon. Through these presentations, they elucidated the scientific principles governing eclipses, including the alignment of celestial bodies and the interplay of light and shadow. Moreover, they discussed the profound impact eclipses have on the natural world, emphasizing how these events influence various ecological and behavioral patterns.









Grade 7 - Symphony of Circulation



Blending Music and Science to Understand the Rhythm of Circulation

Through an innovative activity infused with music, students of grade 7 enthusiastically delved into understanding the structure and functionality of the human heart. This engaging approach not only captured their attention but also facilitated a deeper comprehension of the subject matter. As they participated in the activity, students actively demonstrated how deoxygenated blood enters the heart and travels to the lungs for oxygenation, showcasing their grasp of essential physiological processes. Moreover, the rhythmic and playful nature of the activity allowed students to visualize and internalize the concept of double circulation—a fundamental aspect of cardiovascular function. They vividly portrayed the journey of oxygenated blood returning to the heart and being pumped out through the Aorta, enhancing their understanding through interactive exploration. By blending music with the study of the human heart, students experienced a multisensory approach to learning, which catered to diverse learning styles and preferences. This not only fostered a sense of enjoyment and engagement but also facilitated a more holistic understanding of the topic.





We congratulate....

We are delighted to announce that **Gaurang Kabra**, **Aarav Pampatwar** and **Bhumit Rathi** won trophies at the Abacus national level competition and were declared champion of champions for solving 120 sums under 7 mins.



A Swarna Bharat Culinary Showcase





The grand finale of our cultural festivities was marked by a captivating fusion of flavors and traditions within our canteen, which embraced the Swarna Bharat theme wholeheartedly. Each dish meticulously crafted and served reflected the distinct culinary heritage of various states across Bharat.

The aroma of Bisi Bele Bhat, a South Indian delicacy, wafted through the air, accompanied by the refreshing tang of bundi raita. Students also indulged in the warmth of jaggery roti, a traditional Maharashtrian delight that resonated with nostalgic flavors. The sweet, comforting allure of Sheera captivated our taste buds, offering a glimpse into the beloved desserts cherished across the nation. Furthermore, the iconic Vada Pav, a favorite staple of Maharashtra, added an extra layer of authenticity to our culinary expedition.













Canteen Menu & Theme for the month of March





| | | | Mar-24 | | | | | | |
|----------------------|----------------------|--------------------------------|------------------------------|---------|---|------------------|-------------------------|---------------------------|-------------------------|
| Date | Day | Breakfast | Soup / curd | Roti | Vegetable | Dal | Rice | Salad | Snacks |
| 01-03-24 | Friday | Shevai Upma | Kokam | Chapati | Rajama | Dal Palak | Plain Rice | Khamang Kakadi | Churmure Chivda |
| 02-03-24 | Saturday | | | | | | | | |
| 03-03-24 | Sunday | | | | | | | | |
| 04-03-24 | Monday | Dadpe Pohe | Limbu Sarbat | Chapati | Chawali Usal | Kadhi | Moong Dal Khichadi | Papad/Onion&Tomato slices | Shankar pali |
| 05-03-24 | Tuesday | Masala Puri Sauce | Butter milk | Chapati | Bharli Bhendi | Rasam | Plain Rice | Gajar Koshimbir | Papdi Chat |
| 06-03-24 | Wednesday | Uttapa with chutney | Manchow Soup | Chapati | Methi Besan | Phodni varan | Plain Rice | Tomato Koshimbir | Rajgira Wadi |
| 07-03-24 | Thursday | Veg Daliya | Butter milk | Chapati | Cabbage Mutter | Tomato saar | Corn Pulao | Mix Raita | Grapes |
| 08-03-24 | Friday | Sabudana Khichadi | Butter milk | Chapati | Veg Kurma / Upwas Batata Bhaji | Upwas Amti | Bhagar | Kakdi Slice | Banana Wafers |
| 09-03-24 | Saturday | | | | | | | | |
| 10-03-24 | Sunday | | | | | | | | |
| 11-03-24 | Monday | Veg Poha | Butter milk | Chapati | Matki | Phodni varan | Plain Rice | Papad | Churma Ladu |
| 12-03-24 | Tuesday | Chutney Chapati roll | Jaljeera | Chapati | Coconut Beans | Dal Tadka | Plain Rice | Sprouts salad | Gharge |
| 13-03-24 | Wednesday | Idly Sambar Chutney | Kadhan | Chapati | Shepu with Moong Dal | Varan | Plain Rice | Boondi Raita | Corn Chat |
| 14-03-24 | Thursday | Veg Upma | Mattha | Chapati | Gatta Bhaji | | Phodnicha Bhat | Tomato Koshimbir / Pap | Suki Bhel |
| 15-03-24 | Friday | Moong Dal Chilla | Corn Soup | Chapati | Tomato Capsicum / Tomato Aloo Capsicum | Plain Dal | Plain Rice | Beet Curd Koshimbir | Musk Melon |
| 16-03-24 | Saturday | | | | | | | | |
| 17-03-24 | Sunday | | | | | | | | |
| 18-03-24 | Monday | Poha | Jaljeera | Chapati | Mix Veg | Dal Tadka | Jeera Rice | Bhopla Bharit | Mathari |
| 19-03-24 | Tuesday | Corn Capsicum Sandwich | Tomato Soup | Chapati | Gawar | Shevga Amti | Plain Rice | Gajar Koshimbir | Patal Poha Chivda |
| 20.02.24 | XV - 1 1 | Kal Appam with | 77 · · · D 1 | C1 | Batata Dosa Bhaji/ | DIE | Distribution | Kakdi and Dalimb | D |
| 20-03-24 | Wednesday | red Chutney | Kairi Panha | Chapati | Shimla Keli | Dal Fry Varan | Plain Rice | Raita Boondi Raita | Peru |
| 21-03-24 22-03-24 | Thursday Friday | Daliya Khichadi Shev Khamni | Jeera buttermilk Butter Milk | Chapati | Moong | | Plain Rice Veg Pulav | | Chana jor Jwari Lahi |
| 23-03-24 | Saturday | Shev Khammi | Dutter Willk | Chapati | Kaju Karela | Tomato saar | veg Pulav | Mix veg salad | JWall Lalli |
| 24-03-24 | Sunday | | | | | | | | |
| 24-03-24 | Sunday | HOLIDAY | | | | | | | |
| 26-03-24 | Tuesday | Sanja | Buttermilk | Phulka | Dudhi Kofta Curry | Plain Varan | Plain Rice | Mix Salad | Watermelon |
| 27-03-24 | Tuesday Wednesday | Dosa Chutney | Minstrone Soup | Phulka | | | | t | |
| 27-03-24 | wednesday | Sabudana | Pudina | rnuika | Tondli | Rasam | Plain Rice | Banana Raita | Soya Stick |
| 28-03-24 | Thursday | Khichadi | Buttermilk | Phulka | Akkha Masoor | Varan | Plain Rice | Khamang Kakdi | Sprout Bhel |
| 29-03-24 | Friday | Besan Chilla | Jaljeera | Phulka | Paneer Masala | Dal fry | Jeera Rice | Boondi Raita | Chikki |
| 30-03-24 | Saturday | | , | | | | | | |
| 31-03-24 | Sunday | | | | | | | | |

ACADEMIC SECTION



Pre-Primary



Colour of the month - *Rainbow*

Upcoming Events -

13th March - Community Helper Day 22nd March - Kheliyad

We will be taking our children through the theme of "Community Helper" this month.

| Nursery | Junior Kindergarten | Senior Kindergarten | | |
|--|---|---|--|--|
| Knowlege & Understanding of the world - Introduction to community helpers. | Knowlege & Understanding of the world - Introduction to community helpers, health workers, Food helpers and | Knowlege & Understanding of the world - Introduction to community helpers and safety workers, their | | |
| Literacy - | school helpers. | place of work, tools and vehicles they use | | |
| Introduction Ww, Xx, Yy, Zz. 'a to | Literacy - | | | |
| z' in sequence. | Introduction 'i' , 'o' and 'u'. CVC words, Reading CVC | <i>Literacy -</i> Introduction to digraphs ch, th, | | |
| Numeracy - Numbers 1 to 10 in sequence. | comprehension. | wh, sh | | |
| Introduction - 9 and 10 ,Count | Numeracy - | Numeracy - | | |
| and write, circle and match. | Numbers 1 to 50 in sequence. | Numbers 61 to 70, Number | | |
| Concept - | Number names 1 to 10. | names 16, 17, 18. Shape - Cube. | | |
| Revision of all the concepts. | Count and write, circle and match. Ten frames. Revision of all the concepts | Concept of time | | |



| 5th Feb to 13th Feb | | | Annual gathering practice | | | |
|-----------------------------------|--|--|---|--|--|--|
| 14th Feb to 16th Feb | Englitroduction to the poem 'Seasons'. Listening Introduction to the poem 'Seasons' was done. Loud reading was done by the teacher in the class. WritingStudents drew their favourite season on the drawing sheet. Reading Students did the loud reading of the poem. Listening/SpeakingStudents did the loud reading of the poem followed by various questions asked by the teacher related to the lesson. Literature 'Sentence building activity Children have enjoyed this activity. Each one of them got different vocabulary word cards where they recognise and spell out the words loudly and construct their own sentences orally." | Math*Revision of Ordinal numbers, backward counting, After Before and Between numbers, Addition and subtraction." Solved sums on Blackboard | EVS © Listening/Speakingfiltroduction to the lesson 'People with their skills' | Mer ं रेखन त्वाचन गठण ,प्र,फ, ब, अ, म व्यंजन तेखन व वाचन सराव व त्या पासून तयार होणारे शब्दांची ओळख . Writing- swar practice in booklet | Hindiस्य और व्यंजन तरहन , उपक्रम - सुनेहन गाटी पर अनुरेखण किया ((Tracing) | GujaratiCrals- poem recitation. |
| 20, 22 and 23rd February, 2024 | Engintroduction to the lesson- 8, "My Daily Routine", was done. Lustening Introduction to the new lesson- 8, "My Daily Routine" was done. Loud reading was done by the teacher in the class. WritingStudents wrote new words for the lesson in a three-lined notebook. Reading Students did the loud reading of the lesson and the new words. Listening/Speaking Students did the loud reading of the topic followed by various questions asked by the teacher related to the lesson. A follow-up activity for the same was done in class. | MathIntroduction to a new topic "Money" students were told about money. What is the currency used in India, which are the current notes and coins in use, its colour, size, shape and the currency symbol used for rupees. | EVS WritingWorkbook solving for the lesson 'People At Work'. Notebook writing for the lesson 'People At Work'. | Mar प्.फ, ब्.भ. म व्यजन शब्द बोर्सन पेतले यु.र. ल, वर्ज्यजन लेखन शब्द ओळख, भाषण व्यंजन फलख तेखन | Hindiबिना मात्रावाले शब्दी का वाचन पठन , तेखन दों, तीन अक्षताले शब्दी का वाचन ,पठन , तेखन ा | Gujarati*WRITING*- swar in gujarati and recognising alphabets. *ORALS*- POEM - reciting gujarati alphabets |
| 26th Feb to 1st March⊠ | Eng Introduction to the lesson- 9, 'My Birthday', was done. Listening Introduction to the new lesson- 9, 'My Birthday' was done. Loud reading was done by the teacher in the cleas. Writing Students wrote new words and the fill in the blanks for the lesson in a three-lined notebook. Reading Students did the loud reading of the lesson and the new words. Listening/Speaking Students did the loud reading of the topic followed by various questions asked by the teacher related to the lesson. A follow-up activity for the same was done in class. Literature Moral Story: The Small House Children have enjoyed listening to the moral story where they had not only listened to the story but also understood and learnt good values from it. They even memorized the words while listening to the story and responded well when questions were asked related to it. Children tod different vocabulary words related to the story and the practice of the same was done on the white board. Vocabulary words frog, monkey, branches, forest, morning, rainstorm, rainy, build, pleasant, climbers, years, idea, house, new, grumble, sun ny, sing, shining, brightly, game, good, friends, breakfast, small, thick, heavily, big, shelter, leaves, tomorrow, protect, afterwards, build, swing, frees, protect, climbers, thought, small, beautiful etc. | linen. They were suppose to observe the difference between the notes. Writing/Money chapter was solved in the workbook. | EVS :: Listening/Speaking Introduction and explanation of the lesson "Our Earth". Writing/Workbook solving and note book writing for the lesson Our Earth. | Mar व्यंजन - श्र.ष रा, ह ,ळ रोखन व शब्द ओळख , ा | Hindiव्याकरण - वचन - (एकवचन, बहुतचन) सिखाया एकवचनबहुतचन के शब्द - मोखिक | Gujarat/writing- alphabet 8 orals - "teaching alphabet 8 new poem- mara prabhu ji nana che" |
| 4th to 8th March 2024 | Eng Introduction to the grammar topic 'Sentences' was done in class. Listening Loud reading was done by the teacher for the grammar topic 'Sentences', which was done in the class. Writing Students solved worksheets in their English Grammar Worksheet books. Reading Students did the loud reading of the grammar topic 'Sentences', followed by the teacher. Listening/Speaking Students did the loud reading of the sentences followed by various questions asked by the teacher related to the topic. Literature Reading Activity was conducted. Children enjoyed reading books in pairs with their partners. They have not only learned to share the books with each other but also understood how to coordinate well while doing reading activities. They came across different vocabulary words while reading the books and also enjoyed learning the words with their classmates. | MathMaths Textbk - Pg no 109-121 introduction of Measurement. Math Wbk Chp 7 Measurements Pg no. 54 - 58 Introduced the concept through Tata Classedge H.A questions in Wbk : Q2,4.5.7,13 | EVS Writing/Workbook solving for lesson "Sense organs". Activity "-E/n activity for "Grade 1 student" was conducted for the topic "People At Work" Students were given "Booklets to solve the riddles After this riddles activity students were able to demonstrate critical thinking skills by solving simple riddles." "It also helped them enhance their listening skills, as they were actively engaged in riddles-activity discussion, attentive listening and processing of information" | Mar । लेखन /वाचन /पठण .Activity - स्वर activity करून घेतली Worksheet - क ते झ व्यंजन लिहिले. | Hindi Reading and Writing -Practice worksheet taken - यंजन - त से त , बिना मात्रावाले शब्द , Listening - कहानी - गजपति - कुलपति | Gujerati/writing- alphabet θ ,θl orals - "teaching alphabet δ ,θl " new poem- mara prabhu ji nana che." |



| 5th Feb to 13th Feb | | | Annual gathering practice | | | 1 |
|-----------------------------------|--|---|--|---|---|---|
| 4th Feb to 16th Feb | Englittroduction to new lesson in grammar Lesson 'Punctuation' was done in class. Listening Loud reading was done by the teacher in the class for the new lesson in grammar Lesson 'Punctuation' WritingStudents solved the worksheets in the English Grammar book. OralsStudents were been asked to repeat and give answers for the learnt topics. | | EVS Writing - Completion of notes for the lesson "We live on Earth". Listening/Speaking Introduction to the lesson 'My School ' | Marathi ऐ ची मात्रा ची ओळख झाली व शब्द लेखन . | Hindisi (ं) को मात्रा का लेखन, अब्द और वाक्स लेखन मीखिक - १ दे ४० अंक , कविता - बादल बरसे | GujarattWriting- gujarati alphabets orals- recitation of alphabets and poem |
| 20, 22 and 23rd February, 2024 | Engintroduction to new topic of grammar 'Sentence' & 'Pronouns' was done in class. Listening Loud reading was done by the teacher in the class for the new topic of grammar 'Sentence' & 'Pronouns'. WritingStudents solved the worksheets in the English Grammar Worksheet book. OralsStudents were been asked to repeat and give answers for the learnt topics. | MathIntroduction to a new topic "Measurement" Unit 1: Measurement of Length there are two ways to measure length Non Standard Unit of measurement and Standard Unit of measurement. Teacher spoke about different non standard unit of measurement and its uses in some situations. | Writing Workbook solving for the lesson ' My School ', Notebook writing for the lesson ' My School ', | Marathi ए व ऐ ची मात्रा स्वाध्याय | Hindi संयुक्त व्यंजन , संयुक्ताक्षर , द्वित्व व्यंजन का वाचन ,पठन अध्ययन ,तेखन | Gujarati"WRITING"- Introduction to vyanjan in gujarati. "ORALS"- reciting vyanjan of gujarati and poem |
| 26th Feb to 1st March□ | English -Introduction to the new lesson 9 'The Fruit Fight' was done in class. Listening -Loud reading was done by the teacher in the class for the new lesson 9 'The Fruit Fight' Writing -Students wrote new words and questions and answers for the lesson in the three-lined notebook. Orals - Students did the loud reading of the lesson and answered to the asked questions. Reading Listening -Students did the loud reading of the topic followed by various questions asked by the teacher related to the lesson. A follow of activity was been conducted by the teacher where students drew their favourite fruits and wrote few lines or a small conversation among them. | Standard Unit and Standard Unit of measuring weight was explained with its units. Gram | EVS Activity An activity for the lesson "We Live On Earth" was conducted for the students of Grade 2. Students were supposed to make and carry the props like planets, rivers, oceans, desert, hills, mountains, ponds and lakes. (land forms of Earth) and students were made to speak a few lines about the topic they choose. Props were made by using waste materials available at their homes. Through this activity, students learned about different planets, landforms of Earth like hills, plains, mountains, valleys, forest, deserts and different water bodies like rivers, pond, lake, sea and ocean Writing-Workbook solving of the lesson " My School". "Listening/Speaking " Introduction and explanation of the lesson "Air and Water". | Marathi ओ कार शब्द व वाक्य | Hindi कहानी - सबसे बड़ी दौड़- वाचन , अध्ययन | Gujarati"writing- new alphabets 5 씩 기 번 전 명 CW orals- * new alphabets words *recitation of poem" |

| 5th Feb to 9th Feb 🗈 | * Grammar - Punctuation - explanation * Solved exercise in notebook and workbook page no - 52,53,54,55,56. | * Measurement: Introduction of different measurements Weight and Capacity * Word problems of Weight completed and sent home after correction * Conversion in Weight measurement | * Explanation of Ls-Earth, Moon and Sun *Reading of the lesson with understanding *Video of Revolution and Rotation shown. | * आठवडी बाजार- प्रश्न उत्तरे | * पाठ- हरा घोडा- शब्दार्थ लेखन * सप्ताह के दिन * इंग्रजी - हिंदी महिनों के नाम, वाचन, लेखन * गिनती - १ से ७० वाचन, लेखन, पठन | * Writing gujarati words and reading words. |
|------------------------|---|---|--|--|--|---|
| 12th Feb to 23rd Feb | | | Annual Gathering Practice | | | |
| 26th Feb to 1st March | * Poem-The toy talk of the world - explanation ,meanings,question and answers,make sentences * Grammar- Verbs -Introduction. | Time: Analouge clock, Digital clock ,,Conversions * Explanation of conversion of time- Converting days into hours * Explanation of conversion of hours into minutes * Solved Practice - 11.1 ,in notebook | *Completion of Ls-Earth,Moon and Sun *Solving of workbook and checking done for the same. *Introduction of Ls-Going to Space *Discussion on Science day done in class. | • इलाच्या घरी स्पष्टीकरण ,प्रश्न उत्तरे | * पाठ - सब्जियों की सुझबूझ वाचन , अध्ययन *मौखिक -प्रश्लोत्तरे * गिनती - १ से ७०, *कविता - आओ वृक्ष लगाए। | * Numbers1 to 50 ,writing in cw gujarati months |
| 4th March to 8th March | * Introduction to verbs * Linking verb and helping verb * Game conducted on the same * Exercise solved in notebook | * Time continues: concept of Calender * Number of days in a month. * Concept ofLeap year & non-leap year. * Writing date in a standard format. | *Explanation of Ls-Going to Space *Reading of same and completion of workbook. *Shown video on sun,moon and stars. | | * पाठ - राजकुमारी की हँसी - वाचन ,पठन , मौखिक प्रश्लोत्तरे *weekly Test | * Numbers1 to 50 * writing in cw. |





| Sth Feb to 9th Feb 🛚 | Explanation of verbs Exercise solved in N.B. Reading, Explanation of the new poem-Squirrels in y notebook Solved Q & A of the same | * Introduction and Explanation of Chapter- 11 Time * Explanation of telling to the exact minute * Solved Practice- 11.1 checked and sent home after correction * Explanation of A.M. and P.M. * Explanation of 24-hour clock time * Notes checked and sent home after correction | * Introduction of Ls-Weather, Air and Water. * Reading of Lesson Done for understanding * Video shown on Different types of Weather. | *संगणक (कविता) स्पष्टीकरण | • नीयत का कमाल - पाठ अभ्यास • नीयत का कमाल - पाठ प्रश्नोत्तर लेखन | * Revision on previous opposites and synonyms |
|------------------------|--|---|---|---|--|---|
| 12th Feb to 23rd Feb | | Annu | ual Gathering Practice | 1 | | · |
| 26th Feb to 1st March⊠ | * Exercise done in N.B. for simple present tense | * Explanation of 24-hour clock time * Solved Practice- 11.2 checked and sent home after correction * Explanation of duration of an activity * Solved Practice- 11.3,11.4 checked and sent home after correction | *Explanation, discussion and reading of Ls-Weather, Air and Water *Completion of workbook done *Discussion on Science day done in class. *Introduction of new Ls-Solar System. | *संगणक (कविता) प्रश्नोत्तर लेखन | *चॉद का कुरता (अभ्यास लेखन) *पत्र लेखन | * Gujarati months and English mothhs writing in gujarati. |
| 4th March to 8th March | | * Introduction and explanation of chapter-Money * Explanation of currency at a glance * Explanation of addition , subtraction, multiplication and division of money * Solved and explain Practice -14.1 in notebooks, checked and sent home after correction * Activity of Different times of a day conducted in class (explained, dawn, dusk, midnight, noon , early morning, sunrise, mid morning, sunset, evening) | *Explanation and reading of Ls-Solar System *Discussion and workbook solving for the same. | * माझा अनुभव -१ स्पष्टीकरण * नाट्य सादरीकरण | * चिनमिन का पत्र - पाठ पठन * चिनमिन का पत्र - अभ्यास लेखन | * આપવા શબુકનો ઊપયોગ કાર્સને વાક્ય બનાવો |

| 5th Feb to 9th Feb | * Ch. 7. The Blind Poet - Question answered discussed, written, checked. * Kinds of Adverbs - Explained and solved in notebook (Manner, Time, Place) | * Addition , Subtraction, Multiplication and Division of measurement of units done. * Solved Excercise 10.3 and sent home. * Word problems on measurement done. * Solved Excercise 10.4 and sent home.* * Explanation on Reading and Writing of temperature done. * Solved Excercise 10.5 and sent home. | *Explanation of Ls-Air and water *Reading for the same done . *Given mind map on Layers of Atmosphere | • विशेषण • मालतीची चतुराई स्पष्टीकरण | * अकबरी लोटा -पाठ पठन * अकबरी लोटा -पाठ प्रश्नोत्तर लेखन | * completing ધ্ৰ্যেঞ্চ ১০া বৈ excercise |
|---------------------------|--|--|--|--|---|--|
| 12th Feb to 23rd Feb | | Annual G | sathering Practice | | | |
| 26th Feb to 1st March⊡ | | * Chapter- 11 Time (Introduction and explanation) * Explanation of conversion of hours into minutes and vice versa" * Explanation of conversion of time-Converting days into hours and vice versa * Solved Practice - 11.1, 11.2, 11.3, 11.4 in notebook ,checked and sent home after correction | *Introduction of Ls-Sun,Moon and Planets *Explanation,Discussion and reading done for the same. *Discussion on Science day done in class. | *मालतीची चतुराई प्रश्नोत्तर लेखन * विरामचिन्हे | •हम कुछ कर देखायँग (अभ्यास लेखन) •पत्र लेखन | *비호 강앙인데 explaination |
| 4th March to 8th March | * Continuation to tenses- explanation & exercise solved in notebook * Introduction to new chp- Ajit and Alka go to a concert | * Solved and explained Practice 11.5 in notebooks, checked and sent after correction *Introduction and explanation of chapter - Money *Explanation of unitary method and solved Practice -12.1 in notebooks, checked and sent home after correction *Explanation of selling price, cost price , profit and loss with the help of an activity *Solved and explained Practice 12.2 in notebooks, checked and sent after correction | *Discussion and completion of workbook of Ls-Sun,Moon and Planets *Video shown on Sun,Moon and Planets *Revision done on Ls-Matter | * अनुवाद लेखन | * पत्र लेखन * माता को पत्र -पाठ पठन | * ઊટકેલ્ડ ક્વાંતાની પરચિય * વિવધિ પ્રાપ્તી નોના ના નામ લખવા . |



| 1 | ''' | Ls 12 Ratio and Proportion Explanation of unitary method with examples Ex 12.3 Ls 10 Mensuration (Introduction) | Fun with magnets ,Question and answers , | History- Ashoka, The Emperor Who Gave up War. * Mind Map. * Disscussion on Worksheet Question Answers. * Importance of Sanchi Stupa, Rock Edict, The Lion Pilar, Rampurva Bull. | बाबांचं पत्र अप्पाजींचे चातुर्य पाठ वाचन | मॉं तुम मॉं जेसी हो (कविता) -पठन और व्याख्या | सुभाषितानि - २ | Gathering Practice |
|-------------------------|--|--|---|--|---|--|---|--|
| 12th Feb to 16th Feb | Vocation (poem) | Ls 10 Mensuration continued Activity based on area and perimeter | Introduction to the topic ,Air around us , Composition of air, Properties of Air | Geography - Major Landforms of the Earth * Different Landforme * Mountains and types of Mountains. * Plateaus and Plains. * Text Book QA and solved worksheet | अप्पाजीचे चातुर्य | मां तुम मां जेसी हो (कविता) -पठन और अभ्यास | सुभाषितानि - २ | *aame kamar kasi - kavita explaination *Activity given related to poem |
| 20th Feb to 21rd | | | | Annual Gathering Practice | e | | | |
| Mar | Grammar- Introduction of verbs and it's types.such as main,helping,transiti ve,intransitive verbs,gerunds,infiniti ves,participles. | Ls 10 Mensuration word problems Ls 9 Data handling (Ex 9.1 & 9.2) | Explanation of lesson ,Air around us and completion of question and answers | Geography - Our Country - India * Locational Setting * India's Neighbours * Physical Divisions . * Text Book QA and solved worksheet | पुनस्मारणम | अनारको का सातवाँ दिन पाठ पठन और अभ्यास लेखन | सुभाषितानि - २ शब्दरूपाणि पुनस्मारणम् | *અમે કમર કર્સ - સવધ્યય લખ વયે * બહ્યું કર બ ળ Introduction |

| 5th Feb to 9th Feb | Active, Passive voice - | Ls 12 Algebraic Expressions | Writing Question and | History - | अदलाबदल | हमने सुनी कहानी थी | विद्याधनम् | Solving Excercise of |
|----------------------|---|--|---|---|---------------------|--|-------------|-------------------------------|
| | Introduction + solving exercise. | LS 12 Algebraic Expressions Addition and Subtraction of expressions Ex 12.2 (Continued) Ex 12.3 Discussion of common arithmetic properties | writing Question and answers from lesson ,Respiration in organism,Drawing diagrams | *The Crisis of the Mughal Empire. *Mind Map of Rajputs, The Sikh, and The Marathas. * Question answers. | जप्राचप्री | (कविता)-पाठ पठन और व्याख्या | विद्यापः वि | -સુંધ કયુ છી |
| 12th Feb to 16th Feb | Active passive Voice | Ls 3 Data handling Introduction of the lesson Mean, Mode and Median based excercises | Introduction to lesson ,Reproduction in Plants. Different modes of reproduction in plants | History- 18 th Century political Formation * Mind Map of Peshwas and The Jats. * Disscussion on Worksheet and Text Book Question Answers. | उपसर्गे आणि प्रत्यय | हमने सुनी कहानी थी (कविता)-पाठ पठन और अभ्यास | विद्याधनम् | taruvar -poem introduction |
| 20th Feb to 21rd Feb | | <u> </u> | | Annual Gathering Practice | | | | |
| | Grammar- Introduction of verbs and it's types.such as main, helping, transitive, int ransitive verbs. | Ls 10 Practical geometry * Construction of angle | *Sexual reproduction in plants *Double fertilisation, *Dispersal of seeds, *Pollination | Geography - Human Environment Interactions The Tropical and Sub Tropical Region * Life in the Amazon Basin. * Life in the Ganga- Brahmaputra Basin * Text Book Question Answers. | उपसर्गे आणि प्रत्यय | पत्र लेखन और वर्सत पंचमी पाठ पठन | विद्याधनम् | મુર્ત-chapter શે ખવા દુધ |